

# Shine (P)

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Ann Williams (UK) & Country Cousins - March 2011

Music: Shine On - Jeff Carson : (CD: Real Life)



Start facing L.O.D. in Right Open Promenade position. (Holding inside hands) Same steps except where stated

Alt. Music: Hold Me In Your Arms - Brad Paisley. 126 bpm. CD "Mud On Your Tires"

**Walk. Walk. Shuffle. Walk. Walk. Shuffle.**

1-4 Walk forward stepping on left, right. Left shuffle forward.

5-8 Walk forward stepping on right, left. Right shuffle forward.

**Walk. Walk. Shuffle. (Lady: ¼ Turn. ¼ Turn. Shuffle ½ Turn.)**

9-12 Man: Small steps forward stepping on left, right. Left shuffle forward.

**Lady: Step L fwd turning ¼ L. Turn ¼ L stepping back on R. Left shuffle turning ½ turn L.**

Keep hold of joined hands and wrap around lady's waist, join mans left, lady's right in front of lady. Lady is now in Wrap position in front of man.

**Step. Slide. Shuffle. Step. Slide. Shuffle.**

13-16 Step right forward. Slide left beside right. Right shuffle forward.

17-20 Step left forward. Slide right beside left. Left shuffle forward.

**Walk. Walk. (Lady: ¼ Turn. ¼) Triple Step In Place.**

21-24 Man: Walk forward stepping on right, left. Triple step in place stepping on right, left, right.

**Lady: Turn ¼ right stepping onto right. Turn ¼ right stepping back on left. Now facing R.L.O.D.**

Triple step in place stepping on right, left, right.

Raise mans left, lady's right hands over lady's head to finish facing partner, arms spread.

**Cross Rock. Recover. Triple Step. Cross Rock. Recover. Triple Step.**

25-28 Step and cross rock L over R. Recover onto R. Triple step stepping on L-R-L moving slightly L.

29-32 Step and cross right over left. Step left back. Triple step in place stepping on R-L-R

Now offset right shoulder to right shoulder.

**Step. ¼ Turn. Triple ¼ Turn.**

33-36 Man: Step L fwd. Step R fwd turning ¼ turn L. Triple step ¼ turn L stepping on L-R-L.

**Lady: Step L fwd. Step onto R turning ¼ turn R. Triple step ¼ turn R stepping on L-R-L.**

Release R hand, raise L, man passes under raised arms, man facing RLOD. lady facing LOD.

Rejoin hands and spread arms .

**Cross Rock. Recover. Triple Step. Cross Rock. Recover. Triple Step.**

37-40 Step and cross rock R over L. Recover onto L. Triple step in place stepping on R-L-R.

41-44 Step and cross rock L over R. Recover onto R. Triple step stepping on L-R-L moving slightly to L.

Now offset right shoulder to right shoulder.

**Step. Pivot. (Lady: Rock. Recover) Shuffle.**

45-48 Man: Step right forward. Pivot ½ turn left. Right shuffle forward.

**Lady: Step and rock back on right. Recover onto left. Right shuffle forward.**

Release R hand raise L, man passes under raised arms to end facing LOD. holding inside hands.

**Walk. Walk. (Lady: Cross. ½ Turn.) Shuffle. Walk. Walk. (Lady: Step Back. ½ Turn.) Shuffle.**

49-52 Man: Walk forward stepping on left, right. Left shuffle forward.

**Lady: Step and cross left over right. Turn ½ turn left stepping back on right. Left shuffle backwards.**

**Change hands, mans right to lady's left and raise over lady's head as lady passes across in front of man to change sides.**

53-56 Man: Walk forward stepping on right, left. Right shuffle forward.

**Lady: Step right back. Turn ½ turn left stepping left forward. Right shuffle forward.**

**Keep hands raised for lady's turn and lower to holding inside hands.**

**Step. Lock. Shuffle. Step. Brush Forward. Brush Back Across. Tap Toe.**

57-60 Step left forward. Step and lock right behind left. Left shuffle forward.

61-64 Step right forward. Brush left forward. Brush left back and across right. Tap left toe to floor.

**Happy Dancing**

**Contact: [ronannwilliams@ntlworld.com](mailto:ronannwilliams@ntlworld.com) - Tel. 023 9234 1758**

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