

Gone (P)

COPPER **NOB**
STEPSHETS

Count: 48

Wall: 0

Level: Improver Partner / Circle

Choreographer: Bill Curtis (USA) - March 2011

Music: Consider Me Gone - Reba McEntire



Side by side position, Facing line of dance.

BACK ROCK, TRIPLE, ½ TURN, ¼ TURN

- 1-2 Rock step back on left, return weight on right
3&4 Triple forward left, right, left
5-6 Step right forward (release right hands and raise left hands over man's head), Pivot ½ turn left
7-8 Step right forward RLOD (raise left hands over lady's head), Pivot ¼ turn left

MAN BEHIND LADY, WEAVE, CROSS ROCK, TRIPLE

- 9-10 (Hands joined at shoulders) weave left (right across left, left to left side,
11-12 right behind left, and left to left side)
13-14 Cross rock right over left and return weight to left
15&16 Triple in place R-L-R

CROSS ROCK, TRIPLE, CROSS STEP, TRIPLE

- 17-18 Cross rock left over right and return weight to right
19&20 Triple in place left, right, left
21-22 Man: cross right over left, turn ¼ turn left and step left forward
Lady: cross right over left, release left hands, turn ¼ turn right and step left back (facing RLOD)
23&24 Man: triple forward right, left, right
Lady: (raise right hands over lady's head) turn ½ turn right and triple forward R-L-R

¼ TURN, LADY BEHIND MAN, WEAVE, CROSS ROCK, TRIPLE

- 25-26 (Release left hands and raise right hands over lady's head) Step left ¼ turn left
(join hands behind man's back at waist) weave right (right to right side,
27-28 left behind right, right to right side)
29-30 Cross rock left over right, return weight to right
31&32 Triple in place L-R-L

CROSS ROCK, TRIPLE, ½ TURN, TRIPLE, ¼ TURN, TRIPLE

- 33-34 Cross rock right over left, return weight to left
35&36 Triple in place right, left, right
37&38 (Release right hands) Triple ½ turn left (raising left hands over lady's head) L-R-L
39&40 (Join hands at shoulders) Triple ¼ turn left, R-L-R

WALK, TRIPLE, ROCK STEP

- 41-42 Step forward (LOD) left, right
43&44 Triple forward left, right, left
45&46 Triple forward right, left, right
47-48 Rock step forward on left, return weight on right

REPEAT

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