

Is That a Tear

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Roz Chaplin (UK) - February 2011

Music: Is That a Tear - Tracy Lawrence : (CD: Time Marches On)



32 Count Intro

TOE STRUT X2, SIDE TOGETHER FORWARD, HOLD

- 1-2 Step right toe forward, drop right heel taking weight
- 3-4 Step left toe forward, drop left heel taking weight
- 5-6 Step right to right side, step left beside right
- 7-8 Step forward right, Hold

SIDE TOGETHER BACK, HOLD, RIGHT LOCK STEP BACK, HOLD

- 1-2 Step left to left side, step right beside left
- 3-4 Step back left, Hold

*** Restart here during Wall 3

- 5-6 Step right back, lock left foot in front of right
- 7-8 Step right foot back, Hold

BACK ROCK, SIDE ROCK, LEFT JAZZ BOX, TOUCH

- 1-2 Rock back on left recover onto right
- 3-4 Rock left to left side, recover weight onto right
- 5-6 Cross left over right, step back on right
- 7-8 Step left to left side, touch right beside left

MONTEREY ¼ TURN X2

- 1-2 Touch right toe to right side, on ball of left make ¼ turn right stepping right beside left
- 3-4 Touch left toe to left side, step left beside right
- 5-6 Touch right toe to right side, on ball of left make ¼ turn right stepping right beside left
- 7-8 Touch left toe to left side, step left beside right (weight on left) (6.00)

FORWARD TOUCH, BACK TOUCH, GRAPEVINE RIGHT, TOUCH

- 1-2 Step forward on right, touch left beside right
- 3-4 Step back on left, touch right beside left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, touch left beside right

FORWARD TOUCH, BACK TOUCH, LEFT LOCK FORWARD, TOUCH

- 1-2 Step forward on left, touch right beside left
- 3-4 Step back on right, touch left beside right
- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, touch right beside left

STEP PIVOT ½ TURN, WALK, TOUCH X2

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Walk forward right, touch left beside right
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Walk forward left, touch right beside left

RUMBA BOX WITH HOLDS

- 1-2 Step right to right side, step left beside right
- 3-4 Step back right, Hold

5-6 Step left to left side, step right beside left
7-8 Step forward left, Hold

ENDING : Wall 6, Dance up to Count 52, and Pose
