

Just Another (American)

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Marta Gelabert & Carles Clois - February 2011

Music: American Saturday Night - Brad Paisley



Alt. 1: I Still Like Bologna by Alan Jackson

Alt. 2: Beer On The Table by Josh Thompson

When dancing to "American Saturday Night" by Brad Paisley, start on lyrics (0:39).

Dance can be terminated at music hold just before last instrumental part (3:22).

If not, restart it on count 1 and 3 more entire walls to finish music

TOE, KICK, TOE, KICK, COASTER STEP, FORWARD SHUFFLE

- 1-2 Left toe to left, kick left forward
- &3-4 Right toe to right, kick right forward
- 5&6 Coaster step starting on right
- 7&8 Chassé forward left, right, left

ROCK STEP, 1 & ½ TURN, STOMPS

- 9-10 Step right forward, recover left back
- 11-12 Turn ½ right to right, turn ½ right to left
- 13-14 Turn ½ right to right, step left forward
- 15-16 Stomp right together, stomp left together

STEP, CROSS, HEEL-BALL CROSS, ¾ TURN, STOMPS

- 17-18 Step right to side, cross left behind right
- &19&20 Diagonally jumping, left heel forward while step back right, jumping, cross right over left while step back left
- 21-22 Step left to side, ¾ turn right to right
- 23-24 Stomp left together, stomp right together

STEP, CROSS, HEEL-BALL CROSS, ¾ TURN, FORWARD SHUFFLE

- 25-26 Step left to side, cross right behind left
- &27&28 Diagonally jumping, right heel forward while step back left, jumping, cross left over right while step back right
- 29-30 Step right to side, ¾ turn left to left
- 31&32 Chassé forward right, left, right.

STOMPS, ROCK-KICK STEP, KICK, ¼ TURN KICK, ROCK-KICK STEP

- 33-34 Left stomp slightly behind right, repeat
- 35-36 Rock back left while kicking forward right, recover to right
- 37-38 Kick left forward, left kick forward while turn ¼ left on right
- 39-40 Rock back left while kicking forward right, recover to right

STEP, PIVOT ½ TURN, SHUFFLE FORWARD, STEP, PIVOT ½ TURN, STOMPS

- 41-42 Step left forward, pivot turn ½ right to right
- 43&44 Chassé forward left, right, left
- 45-46 Step right forward, pivot turn ½ left to left
- 47-48 Stomp right forward left stomp up beside right

REPEAT

