

# Star From The Sky

COPPERKNOB  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Vicki Pierson (USA) - February 2011

Music: Blessed - Elton John : (Album: The Greatest Hits 1970-2002, 4:22)



Thank you so much, Hollis, for the song choice, continuous encouragement and your support!!

Intro: 32 Counts.

## Sec 1: Side Roc/Rec, Back, Back, Sweep 1/4 R, Cross (behind), Side Roc/Rec

- 1, 2 R side rock, recover L
- 3, 4 R step back, L step back
- 5, 6 R sweep (Ronde) from front to back while turning 1/4 to the right, cross R behind L
- 7, 8 L side rock, recover R (3:00)

## Sec 2: Cross, Hold, 1/4 L, 1/4 L, Cross, Side, Together, Fwd, Hold

- 1, 2 L cross in front of R, hold
- &3, 4 R step back turning 1/4 to left, L step to side turning 1/4 to left, R cross in front of L
- 5, 6 L step to side, R step next to L
- 7, 8 L step forward, hold (9:00)

## Sec 3: 1-1/4 R, Step, 1/2 L Chase Turn w/Cross, Side Roc/Rec

- 1, 2 R step forward turning 1/4 R, L step back turning 1/2 R
- 3, 4 R step forward turning 1/2 R, L step forward
- &5, 6 R step forward, L together while making 1/2 turn left, R step forward crossing in front of L
- 7, 8 L side rock, R recover (6:00)

## Sec 4: Vine R, 1/2 L Sweep, Weave L, Hold

- 1, 2, 3 L cross behind R, R step side, L cross in front of R
- 4 R sweep (Ronde) from back to front while turning 1/2 to the left
- 5, 6, 7, 8 R cross in front of L, L step side, R cross behind L, hold (12:00)

## Sec 5: Syncopated Scissor, Side, Drag, Ball, Back, Lock, 1/2 R, Sweep

- &1, 2 L step to side, R step next to L, L cross in front of R
- 3, 4 R long step to side, L drag next to R and touch
- &5, 6 L ball step in place, R step back, L lock in front of R
- 7, 8 R step forward tuning 1/2 to right, L sweep back to front (6:00)

## Sec 6: Jazz Box Cross, Sway L, Sway R, Cross, Hold

- 1, 2, 3, 4 L cross over R, R step back, L step to side, R cross in front of L
- 5, 6 L to side and sway, R to side and sway
- 7, 8 L cross over R, hold (6:00)

TAG: End of Wall 3 Tag (4 counts facing 6:00) R Step, Hold, L Step, Hold

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