

# Hip Hop In A Honky Tonk

**COPPER** KNOB  
BY STEPHENETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Chris Jackson (UK) - February 2011

**Music:** Hip Hop In a Honky Tonk (feat. Kevin Fowler) - Colt Ford



## 32 count intro (start on vocals)

### SCUFF, CROSS, BACK, SIDE, CROSS STRUT, SIDE STRUT

- 1,2,3,4 Scuff Right forward and across Left, cross Right over Left, step back Left, step Right to Right side
- 5,6,7,8 Cross Left toe over Right/bring Left heel down, step Right toe to Right side/bring Right heel down

### AND SIDE ROCK/RECOVER, CROSS SHUFFLE, QUARTER, QUARTER, SHUFFLE LEFT

- &9,10,11&12 Step Left next to Right/rock Right to Right side/recover on to Left, cross Right over Left, step Left to Left side
- 13,14,15&16 Cross Right over Left, make a quarter turn Right stepping back on Left, make a quarter turn Right stepping Right to Right side, step forward Left, step Right next to Left, step forward Left

### KICK, TURN, HIP BUMPS RIGHT, HIP BUMPS LEFT, CIRCLE HIPS

- 17,18,19&20 Kick Right forward, make a quarter turn Right stepping Right to Right side, bump hips Right/Left/Right
- 21&22,23-24 Bump hips Left/Right/Left, move hips in an anti-clockwise vertical circle (imagine hips are at 9 o'clock and move them from 9pm down and around and up and across and back to 9 o'clock)

### AND CROSS, TURN, SIDE, CROSS ROCK, RECOVER, QUARTER, HALF, QUARTER

- &25,26,27,28 Step Left next to Right, cross Right over Left, make a quarter turn Right stepping back on Left, step Right to Right side, cross rock Left over Right, 29,30,31,32 Recover on to Right, make a quarter turn Left stepping forward on Left, make a half turn Left stepping back on Right, make a quarter turn Left stepping Left to Left side (12.0)

### CROSSING SHUFFLE RIGHT, CROSSING SHUFFLE LEFT, CROSSING SHUFFLE RIGHT, ROCK, RECOVER

- 33&34,35&36 Shuffle forward Right/Left/Right on the Left diagonal with a slight 'cross-shuffle' action, shuffle forward Left/Right/Left on the Left diagonal with a slight 'cross-shuffle' action
- 37&38,39,40 Shuffle forward Right/Left/Right on the Left diagonal with a slight 'cross-shuffle' action, rock diagonally forward on the Left diagonal, recover on to Right

### AND CROSS, UNWIND, KICK, BACK ROCK, RECOVER, STEP, HOLD

- &41,42,43,44 Step Left next to Right, cross Right over Left, unwind a five-eighths turn to your Left over two counts to face 3 o'clock wall, kick Left forward
- 45,46,47,48 Rock back on Left, recover on to Right, step forward Left, hold for one count

## START AGAIN

### 6-COUNT TAG: End of Wall 2 facing back wall.

#### CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER

- 1,2,3,4,5,6 Cross Right over Left, recover on to Left, rock Right to Right side slightly forward on Right diagonal, recover on to Left, rock back on Right, recover on to Left

## START AGAIN FROM THE BEGINNING

### ENDING: Wall 8 (facing 9 o'clock) – SCUFF, CROSS, BACK, TURN, STEP

- 1,2,3,4,5 Scuff Right forward and across Left, cross Right over Left, step back on Left, make a quarter turn Right (to face front wall) stepping forward on Right, step forward on Left.

