

Hip Hop In A Honky Tonk

COPPER **NOB**
BY STEPHEN BATES

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Chris Jackson (UK) - February 2011

Music: Hip Hop In a Honky Tonk (feat. Kevin Fowler) - Colt Ford



32 count intro (start on vocals)

SCUFF, CROSS, BACK, SIDE, CROSS STRUT, SIDE STRUT

- 1,2,3,4 Scuff Right forward and across Left, cross Right over Left, step back Left, step Right to Right side
- 5,6,7,8 Cross Left toe over Right/bring Left heel down, step Right toe to Right side/bring Right heel down

AND SIDE ROCK/RECOVER, CROSS SHUFFLE, QUARTER, QUARTER, SHUFFLE LEFT

- &9,10,11&12 Step Left next to Right/rock Right to Right side/recover on to Left, cross Right over Left, step Left to Left side
- 13,14,15&16 Cross Right over Left, make a quarter turn Right stepping back on Left, make a quarter turn Right stepping Right to Right side, step forward Left, step Right next to Left, step forward Left

KICK, TURN, HIP BUMPS RIGHT, HIP BUMPS LEFT, CIRCLE HIPS

- 17,18,19&20 Kick Right forward, make a quarter turn Right stepping Right to Right side, bump hips Right/Left/Right
- 21&22,23-24 Bump hips Left/Right/Left, move hips in an anti-clockwise vertical circle (imagine hips are at 9 o'clock and move them from 9pm down and around and up and across and back to 9 o'clock)

AND CROSS, TURN, SIDE, CROSS ROCK, RECOVER, QUARTER, HALF, QUARTER

- &25,26,27,28 Step Left next to Right, cross Right over Left, make a quarter turn Right stepping back on Left, step Right to Right side, cross rock Left over Right, 29,30,31,32 Recover on to Right, make a quarter turn Left stepping forward on Left, make a half turn Left stepping back on Right, make a quarter turn Left stepping Left to Left side (12.0)

CROSSING SHUFFLE RIGHT, CROSSING SHUFFLE LEFT, CROSSING SHUFFLE RIGHT, ROCK, RECOVER

- 33&34,35&36 Shuffle forward Right/Left/Right on the Left diagonal with a slight 'cross-shuffle' action, shuffle forward Left/Right/Left on the Left diagonal with a slight 'cross-shuffle' action
- 37&38,39,40 Shuffle forward Right/Left/Right on the Left diagonal with a slight 'cross-shuffle' action, rock diagonally forward on the Left diagonal, recover on to Right

AND CROSS, UNWIND, KICK, BACK ROCK, RECOVER, STEP, HOLD

- &41,42,43,44 Step Left next to Right, cross Right over Left, unwind a five-eighths turn to your Left over two counts to face 3 o'clock wall, kick Left forward
- 45,46,47,48 Rock back on Left, recover on to Right, step forward Left, hold for one count

START AGAIN

6-COUNT TAG: End of Wall 2 facing back wall.

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER

- 1,2,3,4,5,6 Cross Right over Left, recover on to Left, rock Right to Right side slightly forward on Right diagonal, recover on to Left, rock back on Right, recover on to Left

START AGAIN FROM THE BEGINNING

ENDING: Wall 8 (facing 9 o'clock) – SCUFF, CROSS, BACK, TURN, STEP

- 1,2,3,4,5 Scuff Right forward and across Left, cross Right over Left, step back on Left, make a quarter turn Right (to face front wall) stepping forward on Right, step forward on Left.

