

# A True Love

Count: 80

Wall: 4

Level: High Beginner

Choreographer: Mary Frances Chua (MY) - February 2011

Music: What Is True Love? - Chiang Shu-Na



Sequence: 80 (12.00) - 24-80 (9.00) – 80 (6.00) – finale (3.00)

Start dance upon vocals (16 sec )

## S1: Twice Toe-Point, Sweep-Step, Twice Forward Toe-Strut

- 1-2 R toe-point to front, sweep-step back on R
- 3-4 L toe-point to front, sweep-step back on L
- 5-6 R forward toe , step down on ball
- 7-8 L forward toe , step down on ball

## S2: Right Jazz Box, Side Rock, Cross Shuffle

- 1-2 R step forward, L cross over R
- 3-4 R step back, L step next to R
- 5-6 R rock to right side, recover on L
- 7&8 R cross shuffle, R-L-R

## S3: Left Jazz Box, Side Rock, Cross Shuffle

- 1-2 L step forward, R cross over L
- 3-4 L step back, R step next to L
- 5-6 L rock to left side, recover on R
- 7&8 L cross shuffle, L-R-L

**RESTART: Wall 2 - after 24 counts facing 9.00**

## S4: Forward Rock, ¼ Right Chasse, Cross Rock, Left Chasse

- 1-2 R rock forward, recover on L
- 3&4 ¼ right turn, side chasse R-L-R [3]
- 5-6 L cross rock over R, recover on R
- 7&8 Side Chasse L-R-L

## S5: ( Kick-Ball-Point, Hip Bump ) 2X

- 1&2 R kick forward, step back on R, L touch to left side
- 3&4 Hip bump R-L-R
- 5&6 L kick forward, step back on L, R touch to right side
- 7&8 Hip bump L-R-L

## S6: Basic Cha Cha

- 1-2 R rock forward, recover on L
- 3&4 Back shuffle R-L-R
- 5-6 L back rock, recover on R
- 7&8 Forward shuffle L-R-L

## S7: Twice Step Together, step Touch

- 1-2 R step to right, L together ( spread both hands out from front to sides for count 1-4 )
- 3-4 R step to right, L touch beside R
- 5-6 L step to left, R step together ( spread both hands out from front to sides for count 5-8 )
- 7-8 L step to left side, R touch beside L

## S8: Basic Cha Cha

- 1-2 R rock forward, recover on L
- 3&4 Back shuffle R-L-R

5-6 L back rock, recover on R  
7&8 Forward shuffle L-R-L

**S9: ( Right Diagonal Shuffle, Left Diagonal Shuffle ) 2X**

1&2 R diagonal shuffle R-L-R ( slight travelling forward in small steps for count 1-8 )  
3&4 L diagonal shuffle L-R-L  
5&6 R diagonal shuffle R-L-R  
7&8 L diagonal shuffle L-R-L

**S10: Forward Rock, ½ Right Turn Shuffle, Walk, Touch**

1-2 R rock forward, recover on L  
3&4 ½ right turn shuffle R-L-R [9]  
5-6 Step forward L, R  
7-8 Step forward L, R touch beside L

**ENDING**

Facing 3.00, dance Section 1. At count 5-6. 7-8, toe-strut with a ¼ left turn to face the front and end with a nice pose.

**Enjoy This Simple Dance!**

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