

# Olvido

**COPPER** **KNOB**  
STEPSHEETS

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Ayu Permana (INA) & William Sevone (UK) - February 2011

Music: Para Olvídarme de Tí - Alejandra Ávalos : (Album: 18 Grandes Boleros)



**Phrasing & Count:- A-A-B-B-A-A-B-B-C (A=28. B=48. C=24)**

Dance starts 2 counts prior to vocal.

## PART A

**S1: Side. Together. Side. Hold. Rock. Recover. Side. Hold (12:00)**

- 1-2 Step L to left side. Step R next to L
- 3-4 Step L to left side. Hold
- 5-6 Rock R behind L. Recover onto L
- 7-8 Step R to right side. Hold

**S2: 1/4 L Rumba Box. Hold. Side. 1/4 L with Ronde. Back. Drag (6:00).**

- 1-2 Turn ¼ left & step L to left side. Step R next to L (09.00)
- 3-4 Step forward onto L. Hold
- 5-6 Step R to right side. Turn ¼ left - whilst doing ronde with L (06.00)
- 7-8 Step backward onto L. Drag R toward L (weight on L)

**S3: Ball Step. Cross. Side. Hold. 2x Bwd Sweep. Fwd Raise. Touch (6:00)**

- 1-2 Step ball of R next to L. Cross L over R
- 3-4 Step R to right side. Hold.
- 5-6 Sweep L backward & step behind R. Sweep R backward & step behind L
- 7-8 Raise L forward. Touch L to right side

**S4: Fwd. 1/2 R Pivot. Fwd Raise. Hold (12:00)**

- 1-2 Step L forward. Turn ½ right
- 3-4 Raise L forward. Hold. (12.00)

**Styling note: After the start of the dance - Before Count 1 of Part A or B - draw L slightly toward R.**

## PART B

**S1: Side Rock. Recover. Cross. Hold. Full Turn. Cross. Hold (12:00)**

- 1-2 Rock L to left side. Recover onto R (sway)
- 3-4 Cross L over R. Hold.
- 5-6 Full turn right on ball of L. Step R to right side.
- 7-8 Cross L over right. Hold

**S2: Cucaracha (12:00)**

- 1-2 Rock R to right side. Recover on L
- 3-4 Step R beside L. Hold
- 5-6 Rock L to left side. Recover on R
- 7-8 Step L beside R. Hold

**S3: 3x Walk Back. 1/4 Flick. Diagonal Step. 1/8 Side Rock. Recover (3:00)**

- 1-2 Step backward onto R. Step backward onto L.
- 3-4 Step backward onto R. Turn ¼ right- flicking L backward.(3.00)
- 5&6 Step L diagonally left, step forward onto R, step forward onto L (1.30)
- 7-8 Turn 1/8 right & rock R to right side. Recover onto L (hip sway) (3.00)

**S4: 1/4 R Side. Together. Side. Hold. 2x Walk Back. Ball Step.Forward (6:00)**

- 1-2 Turn ¼ right & step R to right side. Step L next to R

- 3-4 Step R to right side. Hold
- 5-6 Step backward onto L. Step backward onto R
- 7-8 Step backward onto ball of L. Step forward onto R (06:00)

**S5: 1/4 L Rumba Box. Hold. Side. 1/4 L with Ronde. Back. Drag (12:00).**

- 1-2 Turn ¼ left & step L to left side. Step R next to L (3:00)
- 3-4 Step forward onto L. Hold
- 5-6 Step R to right side. Turn ¼ left - whilst doing ronde with L (12:00)
- 7-8 Step backward onto L. Drag R toward L (weight on L)

**S6: Ball. Cross. Side. Hold. 2x Bwd Sweep. Fwd Raise. Touch (12:00)**

- 1-2 Step ball of R next to L. Cross L over R
- 3-4 Step R to right side. Hold.
- 5-6 Sweep L backward & step behind R. Sweep R backward & step behind L
- 7-8 Raise L forward. Touch L to right side

**PART C (Finale)**

**S1: Rumba Box(12:00)**

- 1-2 Step L to left side. Step R next to L
- 3-4 Step forward onto L. Hold
- 5-6 Step R to right side. Step L next to R
- 7-8 Step backward onto R. Hold

**S2: Left and Right Traveling Full Turn (12:00)**

- 1-2 Turn ¼ left & step L forward. Turn ½ left & step backward onto R (3:00).
- 3-4 Turn ¼ left & step L to left side. Touch R toe out to right side (12:00)
- 5-6 Turn ¼ right & step R forward. Turn ½ right & step backward onto L (9:00).
- 7-8 Turn ¼ right & step R to left side. Touch L toe out to left side (12:00)

**S3: Forward and Back Mambo (12:00)**

- 1-2 Rock forward onto L. Recover on R
- 3-4 Step backward onto L. Hold
- 5-6 Rock backward onto R. Recover on L
- 7-8 Step forward onto R. Hold

**REPEAT**

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