

Waltz With An Angel

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Jan Wyllie (AUS) - February 2011

Music: Angel - Sarah McLachlan



Written By Request For Phyllis Brown From Perth W.A.

Start: 24 count intro.

DIAGONAL WALTZ FWD, WALTZ BACK, DIAGONAL WALTZ FWD, WALTZ BACK 1/2 TURN

- 1,2,3 Face right diagonal and waltz fwd L,R,L
4,5,6 Waltz back R,L,R straightening up to the front wall
7,8,9 Face left diagonal and waltz fwd L,R,L
10,11,12 Waltz straight back R,L,R while making a 1/2 turn left (still facing diagonal)

DIAGONAL WALTZ FWD, WALTZ BACK, STEP FWD SIDE ROCK REPLACE STEP ACROSS SIDE ROCK REPLACE

- 13,14,15 Waltz fwd L,R,L (still facing diagonal)
16,17,18 Waltz back R,L,R (still facing diagonal)
19,20,21 Step fwd on L, Straightening up to the side wall Rock/step R to right, Rock /replace wt sideways onto L (now facing 3 o'clock)
22,23,24 Step R across L, Rock/step L to left, Rock/replace wt sideways onto R

WEAVE RIGHT, SIDE SLIDE TOUCH, WALTZ FWD 3/4, WALTZ BACK

- 25,26,27 Step L across R, Step R to right, Step L behind R
28,29,30 Big step to right on R, Slide L to R, Touch L beside R
31,32,33 Making 1/4 left step fwd on L, Making 1/2 left step back on R, Step L beside R
34,35,36 Waltz back R,L,R

WALTZ FWD 1/4, WALTZ BACK 1/4, WALTZ FWD, WALTZ BACK 1/8

- 37,38,39 Step fwd on L, Making 1/4 left step R beside L, Step L beside R
40,41,42 Step back on R, Making 1/4 left step L beside R, Step R beside L
43,44,45 Waltz fwd L,R,L (now facing front)
46,47,48 Step back on R, Making 1/8 left to face the left diagonal step L beside R, Step R beside L

***There are 2 restarts**

On Wall 5 after count 24 (starts facing front, restart faces side wall, 3 o'clock)

On wall 10 after count 12 (starts facing 3 o'clock, restart faces back wall)

FINISH:

The last wall of the dance starts facing the side wall, 3 o'clock

Dance up to step 12 but exclude the 1/2 turn and just waltz straight back

You will be facing the front - Step fwd on L and slide R to left

This is basically an easy little dance but the diagonals do increase the difficulty !Wouldn't it be lovely to REALLY dance with an angel!

I guess we all might get that opportunity at some stage!

The dance was written for Phyllis... hope you it is what you were looking for .

See you on the floor sometime.... Jan

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