

Good Directions

Count: 64

Wall: 2

Level: Improver

Choreographer: Eileen Fletcher (UK) - February 2011

Music: Good Directions - Billy Currington : (CD: Doing Something Right)



Section 1. Vine to rht, tch lft to rht, Vine lft ¼ turn lft scuff rht.

- 1-4 Step rht, step lft behind rht, step rht touch lft in place
5-8 Step lft, step rht behind lft, 1/4 turn lft, scuff fwd on rht,

Section 2. Jazz turn ¼ rht scuff, Lft jazz box touch,

- 1-4 Cross rht over lft, step lft to lft, turn ¼ rht, scuff lft fwd,
5-8 Cross lft over rht, step rht on rht, step lft to lft, touch rht in place

Section 3. Rock fwd rec, rock side rec, rock behind, rec, sway rht and lft,

- 1-4 Rock fwd on rht, recover on lft, rock rht on rht, recover on lft,
5-8 Rock rht behind lft, recover on lft, sway to rht sway to lft,

Section 4. Step rht together fwd hold, Step lft together fwd hold,

- 1-4 Step rht on rht, step lft to rht, step fwd on rht, hold 1 beat,
5-8 Step lft on lft, step rht to lft, step fwd on lft, hold 1 beat,

Section 5. Cross rock ¼ turn rht hold 1 beat, weave rht,

- 1-4 Cross rock rht over lft recover on lft, step rht ¼ turn to rht, hold 1 beat
5-8 Cross lft over rht, step rht to rht, cross lft behind rht, step rht to rht,

Section 6. Cross rock lft over rht hold 1 beat, cross rock rht over lft hold,

- 1-4 Cross rock lft over lft, recover on rht, step lft, hold 1 beat,
5-8 Cross rock rht over lft, recover on lft, step rht hold 1 beat,

Section 7. Mambo fwd on lft, coaster on rht,

- 1-4 Rock fwd on lft recover on rht, step lft in place, hold 1 beat,
5-8 Step back on rht, step lft in place, step rht in place, hold 1 beat,

Omit section 7 on walls 2 and 4

Section 8. Pivot ½ to rht step fwd on lft, pivot ¼ lft, touch rht in place

- 1-4 Step fwd on left pivot ½ turn rht step fwd on lft, hold 1 beat
5-8 Step fwd on rht pivot ¼ turn lft, touch rht to lft, hold 1 beat.

Start over
