

# Spaceships and Moonbeams

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Harry Seddon (UK) - February 2011

Music: Spaceships and Moonbeams - Bethan Funning : (Finalist in Young Songwriters Competition)



Available from itunes, (a % of the cost will go to Barnados Charity)  
8 Count introduction.

## Section1: Right Chasse, Step ½ Pivot. Left Chasse, Step ½ Pivot

- 1&2 Step R to right side, step L alongside R, step R to right side.
- 3, 4 Step fwd on left, ½ pivot turn right.
- 5&6 Step L to left side, step R alongside L, step L to left side.
- 7, 8 Step fwd on right, ½ pivot turn left, (weight on left) (12.00)

## Section 2: Step Fwd, Touch, ¼ Turn, Touch. Step Fwd, Touch, ¼ Turn, Touch.

- 1, 2 Step fwd on right, touch L alongside right
- 3, 4 Step L ¼ turn left, touch R alongside left
- 5 - 8 Repeat 1 – 4. (6.00)

## Section 3: ½ Figure Of Eight Vine

- 1, 2 Step R to right side, cross step left behind right.
- 3, 4 Step R ¼ turn right, step L fwd.
- 5, 6 ½ pivot turn right, ¼ turn right stepping L to Left side.
- 7, 8 Cross step R behind left, step L to left side. (6.00)

## Section 4: ½ Figure Of Eight Vine

- 1, 2 Cross step R behind left, step L ¼ turn left.
- 3, 4 Step fwd on R, ½ pivot turn left.
- 5, 6 ¼ turn left stepping R to right side, cross step L behind right.
- 7, 8 Step R to right side, cross step L over right. (6.00)

## Section 5: Side Rock, Recover ¼. ½ Turn Left x 2. Step, ¼ pivot, Cross, Hold

- 1, 2 Rock R to right side, recover onto left making ¼ turn left.
- 3, 4 ½ turn left stepping back onto right, ½ turn left stepping fwd onto left.
- 5, 6 Step fwd onto right, ¼ pivot turn left.
- 7, 8 Cross step R over left, hold. (12.00).

## Section 6: Cross, Hold. ¼ Turn, Cross. Step Back. ¼ Turn, Sway x 2.

- 1, 2 Cross step L over right, hold.
- 3, 4 ¼ turn L stepping back on right, cross step left over right..
- 5, 6 Step back on right, ¼ turn left stepping L to left side.\* RESTART \*
- 7, 8 Sway right, sway left. (6.00).

Repeat

(1 Restart Wall 5. - 4 Count Tag After walls 2, 3,4)

TAG (Danced after walls 2, 3, 4)

Cross, Step Back ½ turn. Step Fwd, ½ Pivot, Step Fwd.

- 1&2 Cross step R over left, step back on left, ½ turn right stepping fwd on R.
- 3&4 Step fwd on L, ½ pivot turn right, step fwd on left.

**RESTART.**

During Wall 5 music slows, (from count 25), keep dancing at same speed and restart after count 46 facing back, (as beat comes back in on 'Spaceships')

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