

# Unconditionally Yours

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Vikki Morris (UK) - January 2011

Music: When a Woman Loves a Man - Westlife : (Album: Turnaround)



**Start – 32 counts in on the word Child**

**L Side nightclub 2step basic, ½ turn L Ronde, rock back L recover R, Step fwd L, Run R L, R rock recover L, back R Sweeping L ¼ Turn L**

- 1,2& Large Step L, Rock back R, Recover L  
3,4& Turn ½ turn L Stepping back R sweeping L toe out and around behind R, back rock L slightly behind R, Recover R (6 o clock)  
5 Step Fwd L  
6&7& Run Fwd R L, Rock fwd R, Recover L  
8& Step Back R, Sweep L ¼ turn L (3 o clock)

**L Sailor to L Diagonal, R syncopated Rocking Chair, Jazz Box Cross, ¾ Turn Left, Ball Step to R, Step L to R**

- 1&2 Cross L behind R, Rock R\*\*, Recover L (1 o clock)  
**\*\*TAG & RESTART\* \*Wall 5**  
3&4& Rock fwd R, Recover L, Rock back R, Recover L  
5&6& Cross R over L, Step back L, Step R to R Side (straighten up to side wall), Cross L Over R (3 o clock)  
7& Turn ¼ turn L stepping back R, Turn ½ turn L stepping fwd L,  
8& Step on the Ball of R to R, Step L to R (6 o clock)

**R Side nightclub 2step basic, Sway x2, L behind R Side L Cross R sweep, Weave L sweep**

- 1,2& Large Step R, Rock back L, Recover R  
3,4 Sway L, Sway R  
5&6 cross L behind R, Step R to R, Cross L over R Sweeping R out and around in front of L  
7&8&1 Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L sweeping L out and around in front of R

**Cross back ¼ L, Cross ½ Turn R, L Rock recover, Full turn L**

- 2&3 Cross L over R, Step back R, Turn ¼ turn L as you step large step to L dragging R to L (3 o clock)  
4&5 Cross R over L, Step back L turning ¼ turn R, Turn ¼ turn R stepping large step R to R side (9 o clock)  
6,7 Cross rock L over R , recover R  
8& Turn ¼ turn L with L, Turn ½ turn L stepping back R,  
1 Turn ¼ turn L with L (This is count 1 of the dance) (9 o clock)

**\*\*TAG & RESTART\*\***

**On wall 5 replace the diagonal L sailor step in Section 2 with a sailor sway facing 3 o clock wall and add a sway to right side on the & count then start the dance again .**

- 1&2 Cross L behind R, Rock R, Sway L  
& Sway R

**Start again with a SMILE!!**

**ENDING**

**When the music slows down you will have just completed the sailor step in section two, cross right over left and unwind full turn to face the front and pose.**

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