

Count: 96**Wall:** 4**Level:** Phrased Intermediate**Choreographer:** Nancy Lee (MY) - January 2011**Music:** Yo Si Me Enamoré (Bolero) - Huey Dunbar : (4:05)**Intro : 32 Count****(NOTE: Beginning with PART A (BACHATA) for 6 Rotations, then, continue with PART B (CHA CHA) 'til the End****PART A – BACHATA- 64 COUNT(2 WALL)****Sequence: 64 , TAG A (Facing 6:00), 64 , 32 , 32 , TAG A(Facing 12:00), 64, 16 , TAG (B) (Facing 6:00)****SECTION 1: MERENGUE STEPS TO THE RIGHT, THEN LEFT (BACHATA BASIC)**

- 1-4 Step right to side, close left beside right, step right to side, touch left slightly opened to side bumping Hip to left
- 5-8 Step left to side, close right beside left, step left to side, touch right slightly opened to side bumping Hip to right

SECTION 2: HIP SWAYS R-L-R, HIP SWAYS L-R-L

- 1-4 Sway hips R,L,R, touch left slightly opened to side bumping Hip to left
- 5-8 Sway hips L,R,L, touch right slightly opened to side bumping Hip to right

SECTION 3: RIGHT STEP TO SIDE, HIP , LEFT STEP TO SIDE , HIP, ROLLING VINE RIGHT WITH TOUCH /HIP

- 1-2 Step Right to side, touch left slightly opened to side bumping Hip to left
- 3-4 Step Left to side, touch right slightly opened to side bumping Hip to right
- 5-8 Right Rolling Vine (5-7) ¼ turn Right, Step Right Forward, 1/4 turn Right , step Left to the side, ½ turn Right , step Right to the side , touch Left slightly opened to side bumping Hip to Left(8)

SECTION 4: LEFT STEP TO SIDE, HIP , RIGHT STEP TO SIDE , HIP, ROLLING VINE LEFT WITH TOUCH/HIP

- 1-2 Step Left to side, touch Rights lightly opened to side bumping Hip to right
- 3-4 Step Right to side, touch Left slightly opened to side bumping Hip to left
- 5-8 Left Rolling Vine (5-7) ¼ turn Left , Step Left Forward, 1/4 turn Left , step Right to the side, ½ turn Left, step Left to the side , touch Right slightly opened to side bumping Hip to right(8)

SECTION 5: MERENGUE STEPS TO THE RIGHT (basic), ¾ TURN LEFT ,HIP

- 1-4 Step right to side, close left beside right, step right to side, touch left slightly opened to side bumping Hip to left
- 5-8 Make ¾ turn left , ¼ left turn step left forward (5), 1/2 turn left, step back right (6), step back left (7) , Touch right slightly forward and Hip (8) (3:00)

SECTION 6: STEP RIGHT FORWARD, TOUCH LEFT BEHIND(SHOULDER SHIMMY), STEP LEFT BACK, TOUCH RIGHT IN FRONT (SHOULDER SHIMMY) SWAYS AND HITCH

- 1-2 Step Right Forward, touch Left behind Right (Shimmy)
- 3-4 Step Left back, touch Right forward and hip (Shimmy)
- 5-8 Step Right together and sway hips R,L,R, hitch Left forward

SECTION 7: LEFT ROCK BACK, RECOVER, 1/4 RIGHT TURN, TOUCH RIGHT, MERENGUE STEPS TO THE RIGHT

- 1-4 Left rock back, recover on Right, 1/4 turn Right, step Left Forward, touch Right beside Left (6:00)

5-8 Step right to side, close left beside right, step right to side, touch left slightly opened to side bumping Hip to left

SECTION 8: LEFT STEP TO SIDE, HIP , RIGHT STEP TO SIDE , HIP, ROLLING VINE LEFT WITH TOUCH /HIP

1-2 Step Left to side, touch Rights lightly opened to side bumping Hip to right
3-4 Step Right to side, touch Left slightly opened to side bumping Hip to left
5-8 Left Rolling Vine (5-7) ¼ turn Left , Step Left Forward, 1/4 turn Left , step Right to the side, ½ turn Left, step Left to the side , touch Right slightly opened to side bumping Hip to right(8)

TAG (A) - 4 COUNT

1-4 Touch Right to side and drag slowly towards Left

TAG (B) - 4 COUNT

1-4 Right Rocking Chair, Rock Right Forward, Recover on Left, Rock back on Right , Recover on Left

PART B - CHA CHA - 32 COUNT (4 WALL)

SECTION 1: RIGHT STEP BACK, 1/2 TURN LEFT SWEEP TOUCH, LEFT FWD, RIGHT CHA CHA FWD, CROSS SIDE, BEHIND SIDE CROSS

1-3 Right step back, ½ turn Left sweep touch Left beside Right, step Left Fwd (12:00)
4&5 Right Cha Cha Fwd , R-L-R
6-7 Cross Left over right , Step Right to Right side
8&1 Cross step Left behind Right, step Right to Right side, cross Left over Right

SECTION 2: SIDE ROCK , RECOVER, TOUCH, SWEEP FLICK, TOUCH , SIDE ROCK, RECOVER,BEHIND , ¼ LEFT TURN, RIGHT FWD

2-3 Right side rock, recover on Left
4&5 Touch Right Fwd, sweep flick right behind Left, touch right to Right side
6-7 Pushing right hip to right (Ball Press),recover weight on Left
8&1 Cross step Right behind Left, ¼ turn left, step Left Fwd, Step Right Fwd (9:00)

SECTION 3: HOLD, BALL CROSS, HOLD, BALL CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE

2-&3 Hold (2) , ball cross Right over Left (&3)
4-&5 Hold (4), , ball cross Right over Left (&5)
6-7 Left side rock, recover on Right
8&1 Cross Shuffle left over right

SECTION4: ½ TURN RIGHT, ½ TURN RIGHT, RIGHT BACK LOCK STEP, CROSS BEHIND STEP X 3

2-3 ½ Right, step Right Fwd (2), ½ turn Right, step back left (3)
4&5 Right Cha Cha back, R-L-R
&6 Cross Left behind Right and step down
&7 Cross Right behind Left and step down
&8 Cross Left behind Right and step down

Enjoy !!

For Song & Step sheet, please contact: Email : swan9198@gmail.com
