

# Oh Oh Oohh

Count: 56

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Maria Maag (DK) - January 2011

Music: Sweet Caroline (Single Version) - DJ Ötzi



**Intro: 28 counts from first beat in music, Weight on L**

**Sequence: A, A, A Tag, B, B, A, A, A, Tag, B, B, A 28 count, B, B, B.**

**A section - 32 counts.**

**[1 – 8] Step lock fw. Scuff, vine L scuff**

- 1-2 Step fw. R(1), lock L behind R(2) 12:00
- 3-4 Step fw. R(3), scuff L fw.(4) 12:00
- 5-6 Step L to side(5), cross R behind L(6) 12:00
- 7-8 Step L to side(6), scuff R fw.(8) 12:00

**[9 – 16] Jazz box ¼ turn R, rock fw. Rock to R side**

- 1-2 Cross R over L(1), step back L(2) 12:00
- 3-4 Turn ¼ R. Stepping fw. R(3), step fw. L(4) 3:00
- 5-6 Rock fw. R(5), recover on L foot(6) 3:00
- 7-8 Rock to R side(7), recover on L foot(8) 3:00

**[17 – 24] Behind side cross kick, behind ¼ turn R, step lock**

- 1-2 Cross R behind L(1), step L to side(2) 3:00
- 3-4 Cross R over L(3), kick L diagonally fw. to the L(4) 6:00
- 5-6 Cross L behind R(5), turn ¼ R stepping fw. R(6) 6:00
- 7-8 Step fw. L(7), lock R behind L(8) 6:00

**[25 – 32] Step touch, step touch, out out in in**

- 1-2 Step fw. L(1), touch R beside L(2) 6:00
- 3-4 Step fw. R(3), touch L beside R(4) 6:00
- 5-6 Step diagonally fw. L(5), step diagonally fw. R(6) 6:00
- 7-8 Step L back to center(7), touch R beside L(8) 6:00

**B section - 24 counts.**

**[1 – 8] Step touch R, L, R, point touch, big step L**

- 1-2 Step diagonally fw. R(1), touch L beside R(2) (wave both hands from L hip over head to R hip) 12:00
- 3-4 Step diagonally fw. L(3), touch R beside L(4) (wave both hands from R hip over head to L hip) 12:00
- 5-6 Step diagonally fw. R(5), touch L beside R(6) (wave both hands from L hip over head to R hip) 12:00
- 7-8-1 Point L to side(7), touch L beside R(8), take a big step L on L(1) 12:00

**[9 – 16] Hold 3 counts, step ½ turn L, ¼ turn L step cross behind**

- 2-3-4 Hold for 3 counts 12:00
- 5-6 Step fw. R(5), make a ½ turn L stepping on to L(6) 6:00
- 7-8 Make a ¼ turn L stepping R to side(7), cross L behind R(8) 3:00

**[17 – 24] Figure 8 turn**

- 1-2 Turn ¼ R stepping fw. R(1), step fw. L(2) 12:00
- 3-4 Make a ½ turn R stepping on to R(3), turn ¼ R on R stepping L to side(4) 6:00
- 5-6 Cross R behind L(5), turn ¼ L stepping on to L(6) 6:00
- 7-8 Step fw. R(7), make a ½ turn L stepping on to L(8) 6:00

**2 Easy Tags: 8 count : 1-2 step R fw.(1) Turn ¼ L stepping down on L(2)**

3-4 step R fw.(3) Turn ¼ L stepping down on L(4)

5-8 Hip bump R, L, R, L

**Restart: Count 28, step down on L foot, then start with the B section**

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