

# Next To Me

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - January 2011

Music: Next to Me - Ilse DeLange



**Start after 32 count intro on verse vocals – 123bpm**

**[1-8] R side, hold, L tog, R side, L touch tog, L side rock/recover, L sailor**

- 1-2 Step R side, hold
- &3-4 Step L together, step R side, touch L together
- 5-6 Rock L side, recover weight on R
- 7&8 Cross L behind R, step R side, step L side

**[9-16] L weave 4, R fwd rock/recover, ½ R shuffle**

- 1-6 Cross R over L, step L side, cross R behind L, step L side, R cross rock, L recover
- 7&8 Turning ½ right step R forward, step L together, step R together (6 o'clock)

**[17-24] L side, hold, R tog, L side, R touch tog, R side rock/recover, R sailor**

- 1-2 Step L side, hold
- &3-6 Step R together, step L side, touch R together, rock R side, recover weight on L
- 7&8 Cross R behind L, step L side, step R side

**[25-32] R weave 4, L cross rock/recover, ¼ L shuffle**

- 1-6 Cross L over R, step R side, cross L behind R, step R side, L cross rock, R recover
- 7&8 Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

**[33-40] Walk forward or turn 2, R fwd, ½ L pivot turn, R fwd shuffle, L fwd, ¼ R pivot turn**

- 1-4 Step R forward, step L forward (or full turn left), step R forward, pivot ½ left (9 o'clock)
- 5&6 Step R forward, step L together, step R forward
- 7-8 Step L forward, pivot ¼ right (12 o'clock)

**[41-48] R weave 2, L sailor, R cross R over L, L & R back, L cross over R**

- 1-2 Cross step L over R, step R side
- 3&4 Cross L behind R, step R side, step L side
- 5-8 Cross R over L, step L back, step R back, cross L over R (all travelling back)

**[49-56] R back, ¼ L & L side, R cross rock/recover, R chasse, L cross rock/recover**

- 1-4 Step R back, turning ¼ left step L side, cross rock R over L, recover weight on L (9 o'clock)
- 5&6 Step R side, step L together, step R side
- 7-8 Cross rock L over R, recover weight on R

**[57-64] L & R back diagonal step touches, L rock back/recover, L diagonal fwd shuffle**

- 1-6 Step L back on left diagonal, touch R together, step R back on right diagonal, touch L together, rock L back, R recover
- 7&8 On left diagonal step L forward, step R together, step L forward

**[65-72] R fwd rock/recover, R chasse, L fwd rock/recover, ½ L shuffle**

- 1-2 Towards 7:30 rock R forward, recover weight on L (7.30 o'clock)
- 3&4 R side shuffle turning towards 11:30 (11.30 o'clock)
- 5-6 Rock L forward, recover weight on R
- 7&8 ½ L shuffle turning towards 5:30 (5.30 o'clock)

**[73-80] R fwd rock/recover, ½-ish R shuffle squaring to wall, L fwd, ½ R pivot, L fwd shuffle**

1-2 Rock R forward, recover weight on L  
3&4  $\frac{1}{2}$  ish R shuffle squaring to 12 o'clock (12 o'clock)  
5-6 Step L forward, pivot  $\frac{1}{2}$  R (6 o'clock)  
7&8 Step L forward, step R together, step L together

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