

# What Happens on The Dance Floor

**COPPER** KNOB  
BY STEPHEN METELNICK

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - December 2010

Music: What Happens On the Dancefloor (feat. Cobra Starship) - Alexandra Burke



Start after 32 count intro on verse vocals

## [1-8] R Side, Hold, L Tog, R Side, L Tog, R Side Rock & Recover, R Behind-Side-Cross

- 1-2& Step R side, hold, step L together
- 3-4 Step R side, step L together
- 5-6 Rock R side, recover weight on L
- 7&8 Cross R behind L, step L side, cross R over L

## [9-16] L Side, Hold, R Tog, L Side, R Tog, L Side Rock & Recover, L Behind-1/4 R-Fwd

- 1-2& Step L side, hold, step R together
- 3-4 Step L side, step R together
- 5-6 Rock L side, recover weight on R
- 7&8 Cross L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

## [17-24] R Fwd Rock & Recover, ½ R Shuffle, ½ R On L, R Hitch, L Heel Ball Touch

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ½ R step R forward, step L together, step R forward
- 5-6 Turning ½ R step L back, hitch R knee up (3 o'clock)
- &7 Step R back, touch L heel forward
- &8 Step L back, touch R together

## [25-32] R Fwd, L Heel Fwd, Hold, L Ball Step Fwd, L Point, L Kick Ball Point, R Fwd Cross, L Point

- &1-2 Step R back, touch L heel forward, hold
- &3-4 Step L back, step R forward, point L side
- 5&6 Kick L forward, step L together, point R side
- 7-8 Cross step R over L, point L side

## [33-40] R Weave 4, L Cross Rock & Recover, ¼ L Shuffle

- 1-4 Cross step L over R, step R side, cross step L behind R, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

## [41-48] ½ L Shuffle, L Coaster, R Fwd Diagonal Step Touch, L Back Touch

- 1-2 Turning ½ left step R back, hitch L knee up (6 o'clock)
- 3&4 Step L back, step R together, step L forward
- 5-8 On right diagonal step R forward, touch L together, step L back, touch R together

**RESTART: 2x: DURING wall 2 & wall 4 dance the first 48 counts and restart the dance here facing front wall**

## [49-56] ¼ R Monterey, L & R Switches, L Weave 4

- 1-2 Touch R side, turning ¼ right step R together (9 o'clock)
- 3&4 Touch L side, step L together, touch R side
- 5-8 Cross step R over L, step L side, cross step R behind L, step L side

## [57-64] R Cross Rock & Recover, ¼ R Shuffle, ½ R On L, R Hitch, R Rock Back & Recover

- 1-2 Cross rock R over L, recover weight on L
- 3&4 Turning ¼ right step R forward, step L together, step R forward (12 o'clock)
- 5-6 Turning ½ right step L back, hitch R knee up (6 o'clock)
- 7-8 Rock R back, recover weight on L

**ENDING:** If you want to end facing front wall, during the final wall dance the first 14 counts. Then dance the following:

7&8            L behind, R side, cross L over R. Step R to side & hold.

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