

# Just Out of Reach

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 48

Wall: 4

Level: Easy Intermediate Waltz

Choreographer: Jon Peppin (AUS) - December 2010

Music: Just Out of Reach - David Ball : (CD : Amigo)



**Start Position: Feet together - with weight on R foot.**

**Starts on vocals – 24 counts in. ACW Rotation**

## **L45 BASIC WALTZ FORWARD, R90° BASIC WALTZ BACK**

**First 12 counts forms a diamond style ending up facing the front wall**

1,2,3 Step L forward to L45, step R beside L, step L beside R, (11:00)

4,5,6 Turning 90 degrees L step R back to R45, step L beside R, step R beside L, (7:00)

## **L90 BASIC WALTZ FORWARD, R135° BASIC WALTZ BACK**

1,2,3 Turning 90 degrees L - step L forward, step R beside L, step L beside R, (5:00)

4,5,6 Turning 135 degrees L step R back, step L beside R, step R beside L, (12:00)

## **CROSS, SIDE, BEHIND, SIDE DRAG X2**

1,2,3 Step L across in front of R, step R to R side, step L behind R,

4,5,6 Step R to R side, drag L beside R for 2 counts,

## **BEHIND, SLOW UNWIND $\frac{3}{4}$ TURN L, BASIC FORWARD**

1,2,3 Step L behind R, unwind 270 degrees ( $\frac{3}{4}$  turn) L for 2 counts - weight on L, (3:00)

4,5,6 Basic waltz forward - step R forward, step L beside R, step R beside L,

## **BACK, 180° TURN R, STEP FORWARD, BASIC FORWARD,**

1,2,3 Step L back turning 180 degrees R - step R forward, step L forward, (9:00)

4,5,6 Basic waltz forward - step R forward, step L beside R, step R beside L,

## **CROSS OVER/TWINKLE, CROSS, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN**

1,2,3 Step L over R, step/rock R to R side, rock/replace weight onto L,

4,5,6 Step R over L, turning 90 degrees R - step L back, turning 90 degrees R - step R to R side, (3:00)

## **CROSS OVER/TWINKLE, CROSS, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN**

1,2,3 Step L over R, step/rock R to R side, rock/replace weight onto L,

4,5,6 Step R over L, turning 90 degrees R - step L back, turning 90 degrees R - step R to R side, (9:00)

## **CROSS, SIDE, BEHIND, SIDE DRAG X2**

1,2,3 Step L across in front of R, step R to R side, step L behind R,

4,5,6 Step R to R side, drag L beside R for 2 counts,

**Repeat Dance In New Direction**

**Finish: At the end of dance - counts 14 & 15 change the unwind to 360 degrees (full turn) L - step R to R side dragging L towards R.**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

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