

Just Out of Reach

COPPER **KNOB**
BY STEPHEN METZ

Count: 48

Wall: 4

Level: Easy Intermediate Waltz

Choreographer: Jon Peppin (AUS) - December 2010

Music: Just Out of Reach - David Ball : (CD : Amigo)



Start Position: Feet together - with weight on R foot.

Starts on vocals – 24 counts in. ACW Rotation

L45 BASIC WALTZ FORWARD, R90° BASIC WALTZ BACK

First 12 counts forms a diamond style ending up facing the front wall

1,2,3 Step L forward to L45, step R beside L, step L beside R, (11:00)

4,5,6 Turning 90 degrees L step R back to R45, step L beside R, step R beside L, (7:00)

L90 BASIC WALTZ FORWARD, R135° BASIC WALTZ BACK

1,2,3 Turning 90 degrees L - step L forward, step R beside L, step L beside R, (5:00)

4,5,6 Turning 135 degrees L step R back, step L beside R, step R beside L, (12:00)

CROSS, SIDE, BEHIND, SIDE DRAG X2

1,2,3 Step L across in front of R, step R to R side, step L behind R,

4,5,6 Step R to R side, drag L beside R for 2 counts,

BEHIND, SLOW UNWIND $\frac{3}{4}$ TURN L, BASIC FORWARD

1,2,3 Step L behind R, unwind 270 degrees ($\frac{3}{4}$ turn) L for 2 counts - weight on L, (3:00)

4,5,6 Basic waltz forward - step R forward, step L beside R, step R beside L,

BACK, 180° TURN R, STEP FORWARD, BASIC FORWARD,

1,2,3 Step L back turning 180 degrees R - step R forward, step L forward, (9:00)

4,5,6 Basic waltz forward - step R forward, step L beside R, step R beside L,

CROSS OVER/TWINKLE, CROSS, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN

1,2,3 Step L over R, step/rock R to R side, rock/replace weight onto L,

4,5,6 Step R over L, turning 90 degrees R - step L back, turning 90 degrees R - step R to R side, (3:00)

CROSS OVER/TWINKLE, CROSS, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN

1,2,3 Step L over R, step/rock R to R side, rock/replace weight onto L,

4,5,6 Step R over L, turning 90 degrees R - step L back, turning 90 degrees R - step R to R side, (9:00)

CROSS, SIDE, BEHIND, SIDE DRAG X2

1,2,3 Step L across in front of R, step R to R side, step L behind R,

4,5,6 Step R to R side, drag L beside R for 2 counts,

Repeat Dance In New Direction

Finish: At the end of dance - counts 14 & 15 change the unwind to 360 degrees (full turn) L - step R to R side dragging L towards R.

As taught by the Travelling Cowboy. (Ph.0413.714725).

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