

# Kung Hei ! Kung Hei !

Count: 32

Wall: 1

Level: Advanced Beginner

Choreographer: William Sevone (UK) - January 2011

Music: Congratulations, Congratulations (恭喜！恭喜!) - Sam Hui (許冠傑)



Dance sequence:- 32-Tag 1-32-Tag 2-32-32- 32- Tag 2-32-32-16-Finale

Choreographers note:- This dance contains two different Tags and is ideally suited for those who are about to move up to the Intermediate level. Many thanks to Rosalind Yeo, who suggested the music. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts with the main vocals.

## Basic Charleston. Right Full Turn with Rocks (12:00).

- 1 – 2 Swing & touch right toe forward. Swing & step right foot backward.
- 3 – 4 Swing & touch left toe backward. Swing & step left foot forward.
- 5& Turn ¼ right & rock right to right side (3), turn ¼ right & rock left to left side (6)
- 6& Recover onto right, turn ¼ right & rock left to left side (9)
- 7& 8 Recover onto right, turn ¼ right & rock left to left side (12), recover onto right.

## Jazz Box. Rock. Recover. 1/4 Right Side. 1/4 Right Forward. Forward (6:00).

- 9 – 10 Cross left over right. Step backward onto right.
- 11 – 12 Step left to left side. Rock right across left.
- 13 – 14 Recover onto left. Turn ¼ right & step right onto right side (3).
- 15 – 16 Turn ¼ right & step forward onto left (6). Step forward onto right.

## Basic Charleston. Left Full Turn with Rocks (6:00).

- 17 – 18 Swing & touch left toe forward. Swing & step left foot backward.
- 19 – 20 Swing & touch right toe backward. Swing & step right foot forward.
- 21& Turn ¼ left & rock left to left side (3), turn ¼ left & rock right to right side (12)
- 22& Recover onto left, turn ¼ left & rock right to right side(9)
- 23& 24 Recover onto left, turn ¼ left & rock right to right side (6), recover onto left.

## Jazz Box. Rock. Recover. 1/4 Left Side. 1/4 Left Forward. Forward (12:00).

- 25 – 26 Cross right over left. Step backward onto left.
- 27 – 28 Step right to right side. Rock left across right.
- 29 – 30 Recover onto right. Turn ¼ left & step left onto left side (3).
- 31 – 32 Turn ¼ left & step forward onto right (12). Step forward onto left.

## TAG 1: After the 1st repetition:

With arms at chest height and right hand or left hand over a clenched fist – moving up and down slightly:

- 1 – 2 Step forward onto right. Pivot ½ left (weight on left) (6)
- 3 – 4 Walk forward: Right-Left.
- 5 – 6 Step forward onto right. Pivot ½ left (weight on left) (12)

Using small steps with both arms raised up above the head – moving R-L-R-L with the steps:

- 7 – 10 Walk forward: Right-Left-Right-Left (lower arms when starting dance again).

## TAG 2: After the 2nd and 5th repetition:

- 1& 2 Press right foot forward, recover onto left, touch right toe backward.

## FINALE: After the 7th repetition:

Dance the 8th repetition to count 16 then repeat counts 9 to 16 – the music will start to slow.. then:

With arms raised above the head - Step left to left side and simply sway L-R-L-R until the music finishes.

