

# Who's That Chick?

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kelvin Deadman (UK) - January 2011

Music: Who's That Chick? - David Guetta & Rihanna : (3:19)



## Intro: Start On Vocals (16 Counts)

### [1-8] Side, Touch, & Cross, Side, Back Rock, Kick-Ball-Cross

- 1-2 Step L to L Side sliding R towards L, Touch R beside L
- &3-4 Step on the Ball of R, Cross L over R, Step R to R Side
- 5-6 Rock back on L, Recover weight on R
- 7&8 Kick L to L Diagonal, Step L beside R, Cross R over L (Facing 12 o' Clock) \*R1\*

### [9-16] 1/4, 1/2, Coaster Step, Step, Touch, & Heel, & Step

- 1-2 Make 1/4 L stepping Fwd on L, Make 1/2 L stepping back on R
- 3&4 Step back on L, Step R beside L, Step Fwd on L
- 5-6 Step Fwd on R, Touch L beside R
- &7&8 Step back on L, Touch R heel Fwd, Step R beside L, Step Fwd L (Facing 3 o' Clock)

### [17-24] Step, Pivot 1/2, 1/2 Shuffle, Back Rock, Kick & Point

- 1-2 Step Fwd on R, Pivot 1/2 L weight on L
- 3&4 Make 1/2 L stepping R-L-R
- 5-6 Rock back on L, Recover weight on R
- 7&8 Kick Fwd with L, Step L beside R, Point R to R Side (Facing 3 o' Clock)

### [25-32] Sailor 1/4 Cross, Rock & Cross, Side, Behind, & Cross Rock

- 1&2 Step R behind L, Make 1/4 R stepping L to L Side, Cross R over L
- 3&4 Rock L to L Side, Recover weight R, Cross L over R
- 5-6 Step R to R Side, Step L behind R
- &7-8 Small Step to R Side, Cross Rock L over R, Recover weight on R (Facing 6 o' Clock)

### [33-40] Side, Hold, & Side Rock, Behind-Side-Fwd, Step, Pivot 1/2

- 1-2 Step L to L Side, Hold & Clap
- &3-4 Step R beside L, Rock L to L Side, Recover weight on R
- 5&6 Step L behind R, Step R to R Side, Step Fwd on L
- 7-8 Step Fwd on R, Pivot 1/2 L weight L (Facing 12 o' Clock)

### [41-48] R Wizard Step, L Wizard Step, Step 1/2, Full Turn

- 1-2& Step R Fwd to R Diagonal, Lock L behind R, Step Slightly Fwd on R
- 3-4& Step Fwd L to L Diagonal, Lock R behind L, Step Slightly Fwd on L
- 5-6 Step Fwd on R, Pivot 1/2 L weight L \*\*R2\*\*
- 7-8 Make 1/2 L stepping back on R, Make 1/2 L stepping Fwd on L (Facing 6 o' Clock)

### [49-56] 1/4 Chasse, Back Rock, Step, Hold, & Walk L-R

- 1&2 Make 1/4 L stepping R to R Side, Step L beside R, Step R to R Side
- 3-4 Rock back on L, Recover weight on R
- 5-6 Step Fwd on L to L Diagonal, Hold & Clap
- &7-8 Step R beside L, Walk Fwd L-R (1 o' Clock)

### [57-64] Fwd Rock, Shuffle Turn, & Heel, & Cross, & Side Mambo, Touch

- 1-2 Rock Fwd on L, Recover weight on R
- 3&4 Shuffle Round to Back Wall turning L stepping L-R-L

&5&6 Step Diagonally back R, Touch L heel Diagonally Fwd, Step L beside R, Cross R over L  
7&8 Rock L to L Side, Recover weight R, Touch L beside R (Facing 6 o' Clock)

**Start Again!**

**Restart 1 \*R1\* - Wall 4 After First 8 Counts (Facing 6 o' Clock)**

**Restart 2 \*\*R2\*\* - Wall 6 After 46 Counts add..**

1-2 Step Fwd R, Touch L beside R.. Then Restart (Facing 6 o' Clock)

**Note - Music Will Fade & Pause Just Keep Dancing Through, Then Do The Restart!**

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