

# Notice Me, Please

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 3

Level: Easy Intermediate

Choreographer: Rose Malinconico (USA) - January 2011

Music: Notice Me - Alexa Ray Joel



## **R & L samba steps, R cross point, left 1/2 turn, L sailor step**

- 1 & 2 Step R across L, step L to L side, step R to R side  
3 & 4 Step L across R, step R to R side, step L to L side  
5 - 6 Point R toe across L, unwind 1/2 L, place weight on R foot  
7 & 8 Step L behind R, step R to R side, step L next to R (6:00)

## **R & L samba steps, R cross point, left 1/2 turn, L sailor step**

- 1 & 2 Step R across L, step L to L side, step R to R side  
3 & 4 Step L across R, step R to R side, step L to L side  
5 - 6 Point R toe across L, unwind 1/2 L, place weight on R foot  
7 & 8 Step L behind R, step R to R side, step L next to R (12:00)

## **R kick ball change (2X), R crossing shuffle, side rock recover**

- 1 & 2 Kick R across L (slight angle to left), step R back in place, step L next to R  
3 & 4 Kick R across L (slight angle to left), step R back in place, step L next to R  
5 & 6 Step R across L, step L to left side, Step R across L  
7 - 8 Step L to L side, recover weight to R foot (facing R diagonal) (12:00)

## **L kick ball change (2X), L crossing shuffle, R side rock, 1/4 turn L**

- 1 & 2 Kick L across R (slight angle to right), step L back in place, step R next to L  
3 & 4 Kick L across R (slight angle to right), step L back in place, step R next to L  
5 & 6 Step L across R, step R to right side, Step L across R  
7 - 8 Step R to R side, turn 1/4 left, stepping L forward (9:00)

## **R side shuffle, 1/2 turn L side shuffle, R side shuffle, rock recover.**

- 1 & 2 Step R, L, R to right side  
3 & 4 Turn 1/2 left stepping L,R,L to left side (3:00)  
5 & 6 Step R, L, R to right side  
7 - 8 Rock L back, recover R forward

## **L side shuffle, rock recover, 1/4 turn left (2X).**

- 1 & 2 Step L, R, L to left side  
3 - 4 Rock R back, recover L forward  
5 - 6 Step R forward, turn 1/4 left stepping L forward  
7 - 8 Step R forward, turn 1/4 left stepping L forward (9:00)

## **Tag: At end of wall 5 (9:00)**

- 1 - 2 Stamp R (no weight), hold

## **Sequence:**

Wall 1 - (12:00) 48 counts

Wall 2 - (9:00) - Do first 36 counts (up to side shuffle right, half turn shuffle left) - brings you back to front wall

Wall 3 - (12:00) 48 counts

Wall 4 - (9:00) - Do first 36 counts (up to side shuffle right, half turn shuffle left) - brings you back to front wall

Wall 5 - (12:00) - 48 counts. At the end of this wall (9:00), add 2 count tag.

Wall 6 - (9:00) - 48 counts (danced to back wall).

Wall 7 - (6:00) - 12 counts only. (Repeat last 12 counts which will bring you to the front wall. To end exactly with the music - stamp twice with left foot on last count.)

**ENJOY!!!**

**Contact Info: Rose Malinconico**

**Email: [DancinRose77@aol.com](mailto:DancinRose77@aol.com) - Website: [DancinRose.com](http://DancinRose.com)**

**Bayside, New York, USA November, 2010**

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