

DJ Got Us Fallin' In Love

COPPER KNOB
BY STEPHEN

Count: 144

Wall: 4

Level: Phrased Advanced

Choreographer: Jacqueline Tan - December 2010

Music: DJ Got Us Fallin' In Love (feat. Pitbull) - Usher



Count In: 16 counts

Sequence: A , A , B , C , A , A , B , C , D , B , C , B (16) , C

Section A (32 counts)

Rock And Cross , Unwind $\frac{3}{4}$ Turn L With Heels Bounce , Kick Out Out , Body Roll Downwards

- 1&2 Rock right foot to right side , recover weight on left foot , cross right foot over left foot
3&4 Make a $\frac{3}{4}$ turn left while bouncing both heels 3 times
5&6 Kick right foot forward , step right foot back with right foot to right side , step left foot back with left foot to left side
7-8 Now both feet are apart , roll body downwards (no weight)

Samba Whisk X2 , $\frac{1}{4}$, $\frac{1}{2}$, Sailor Step

- 1&2 Step right foot to right side , rock left foot behind right foot , recover weight on right foot
3&4 Step left foot to left side , rock right foot behind left foot , recover weight on left foot
5-6 Turn $\frac{1}{4}$ right stepping right foot forward , turn $\frac{1}{2}$ right stepping left foot back
7&8 Cross right foot behind left foot , step left foot to left side , step right foot to right side

Arms Movement , Hips Push

- 1 Lift right arm to right side (90° to the shoulder level) while right hand vertically fist up
& Lift left arm to left side (90° to the shoulder level) while left hand vertically fist up
2 Bend both arms down and parallel to the chest level with both hands fist
3 Swing right hand back in a big circular motion (from up to down) and place right hand on the right butt / hip
4 Swing left hand back in a big circular motion (from up to down) and place left hand on the left butt / hip
5-6 Punch right hand to left diagonal , punch left hand to right diagonal with left hand crosses right hand
7&8 Push hips forward punching arms back, push hips back punching arms forward and cross right hand over left hand at chest level , step right foot to right side punching arms by side .

Look , Knee Pop With Shoulders Chug , Hitch , Swing Step , Knee Pop , Hitch , Swing Turn $\frac{1}{4}$, Together

- 1-2 Turn head to left and look down , pop right knee in towards left foot while turning both shoulders to $\frac{1}{4}$ turn left as you roll right shoulder forward
3-4 Lift up right leg and swing to right side (Throw left hand across right leg and return back to the original position) , stomp right leg to right side (weight on left foot)
&5 Pop right knee in towards left foot , pop out right knee to right side (weight on left foot)
6-8 Lift up right leg and swing to $\frac{1}{4}$ right , stomp right leg to right side , step left foot beside right foot

Section B (32 counts)

Drag , Body Roll / Hip Circle

- 1-4 Big step right foot to right side , drag left foot towards right foot for holding 3 counts and step left foot together with right foot
5-8 Body roll up and down / Roll hips in a counterclockwise direction (no weight)

Drag , Body Roll / Hip Circle

- 1-4 Big step left foot to left side , drag right foot towards left foot for holding 3 counts and step right foot together with left foot
5-8 Body roll up and down / Roll hips in a counterclockwise direction (no weight)

Walk Around ¼ Turn R

- 1-4 Step right foot forward , hold , turn ¼ right stepping left foot forward with slightly crossing left foot over right foot , hold
- 5-8 Turn ¼ right stepping right foot forward , hold , turn ¼ right stepping left foot forward with slightly crossing left foot over right foot , hold

Funky Side Touch , Drag , Hip Rotate

- a1-2 Skip slightly on left foot to launch yourself to the right, step right foot to right side (raising left arm in the air) , point left foot behind right foot (throw left arm to right side downwards)
- a3-4 Skip slightly on right foot to launch yourself to the left, step left foot to left side (raise right arm in the air) , point right foot behind left foot (throw right arm to left side downwards)
- 5-6 Step right foot to right side , drag left foot towards right foot and step left foot beside right foot
- 7-8 Roll hips anticlockwise

Section C (32 counts)

Jumping Applejack

- 1&2& Jump both feet apart, jump both feet together (facing 11.00 / left diagonal) , jump both feet apart , jump both feet together (facing 1.00 / right diagonal)
- 3&4& Jump both feet apart, jump both feet together , jump both feet apart, jump both feet together (facing 11.00 / left diagonal)
- 5&6& Jump both feet apart , jump both feet together (facing 1.00 / right diagonal) , jump both feet apart, jump both feet together (facing 11.00 / left diagonal)
- 7&8& Jump both feet apart , jump both feet together , jump both feet apart , jump both feet together (facing 1.00 / right diagonal)

Hands Punch , Sailor Step , Hands Punch , Sailor Step

- 1-2 Now facing the original wall : Punch right fist to left diagonal with standing feet apart twice
- 3&4 Cross right foot behind left foot , step left foot to left side , step right foot to right side
- 5-6 Punch left fist to right diagonal with standing feet apart twice
- 7&8 Cross left foot behind right foot , step right foot to right side , step left foot to left side

Drag , Body Roll / Hip Circle

- 1-4 Big step right foot to right side , drag left foot towards right foot for holding 3 counts and step left foot together with right foot
- 5-8 Body roll up and down / Roll hips in a counterclockwise direction (no weight)

Drag , Body Roll / Hip Circle

- 1-4 Big step left foot to left side , drag right foot towards left foot for holding 3 counts and step right foot together with left foot
- 5-8 Body roll up and down / Roll hips in a counterclockwise direction (no weight)

Section D (48 counts)

Kick Ball Back Rock , Kick Ball Back Rock , Kick Ball Side , Kick Ball Side

- 1&2& Kick right foot forward , step right foot in place , rock left foot back , recover weight on right foot
- 3&4& Kick left foot forward , step left foot in place , rock right foot back , recover weight on left foot
- 5&6 Kick right foot forward , step right foot in place , touch left foot to left side
- 7&8 Kick left foot forward , step left foot in place , touch right foot to right side

Cross Rock Step X 2 , ½ , ¼

- 1&2 Cross rock right foot over left foot , recover weight on left foot , step right foot to right side
- 3&4 Cross rock left foot over right foot , recover weight on right foot , step left foot to left side
- 5-8 Step right foot forward , turn ½ left , step right foot forward , turn ¼ left

Kick Ball Back Rock , Kick Ball Back Rock , Kick Ball Side , Kick Ball Side

- 1&2& Kick right foot forward , step right foot in place , rock left foot back , recover weight on right foot
- 3&4& Kick left foot forward , step left foot in place , rock right foot back , recover weight on left foot
- 5&6 Kick right foot forward , step right foot in place , touch left foot to left side
- 7&8 Kick left foot forward , step left foot in place , touch right foot to right side

Cross Rock Step X 2 , $\frac{1}{2}$, $\frac{1}{4}$

- 1&2 Cross rock right foot over left foot , recover weight on left foot , step right foot to right side
- 3&4 Cross rock left foot over right foot , recover weight on right foot , step left foot to left side
- 5-8 Step right foot forward , turn $\frac{1}{2}$ left , step right foot forward , turn $\frac{1}{4}$ left

Samba Whisks

- 1&2 Step right foot to right side , rock left foot behind right foot , recover weight on right foot
- 3&4 Step left foot to left side , rock right foot behind left foot , recover weight on left foot
- 5&6 Step right foot to right side , rock left foot behind right foot , recover weight on right foot
- 7&8 Step left foot to left side , rock right foot behind left foot , recover weight on left foot

Rolling Grapevine R And L

- 1-4 Turn $\frac{1}{4}$ right stepping right foot forward , turn $\frac{1}{2}$ right stepping left foot back , turn $\frac{1}{4}$ stepping right foot to right side , touch left foot beside right foot
- 5-8 Turn $\frac{1}{4}$ left stepping left foot forward , turn $\frac{1}{2}$ left stepping right foot back , turn $\frac{1}{4}$ stepping left foot to left side , touch right foot beside left foot
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