

Breaking News??

COPPER KNOB
CHOREOGRAPHY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lynne Martino (USA) - July 2011

Music: Breaking News - Michael Jackson



After 32 counts of instrumental, start on vocals

[1-8] WALK, WALK, MAMBO, MAMBO, STEP, ½ TURN

- 1,2 Walk forward R(1), L(2)
3&4 Rock R forward(3), recover weight on L(&), step R next to L(4)
5&6 Rock L forward(5), recover weight on R(&), step L next to R(6)
7,8 Step R forward(7), pivot turn ½ left putting weight on L(8)

(Styling for mambos: after rocking forward instead of stepping back, Slide your foot back into place)

[9-16] WALK, WALK, CHAISSE, CROSS ROCK, RECOVER, STEP ¼, HOLD, TAP, TAP

- 1,2 Walk forward R(1), L(2)
3&4 Shuffle to the right R(3), L(&), R(4)
5&6 Cross rock L behind R(5), recover weight on R(&), step ¼ left on L(6)
7&8 Hold count 7, tap R twice(&8)(put weight on R for ct 8, feet should be shoulder width apart)

[17-24] HIP BUMPS, BACK, BACK, COASTER STEP

- 1&2 Bump R hip right(1), left(&), right(2) ending with weight on R
3&4 Bump L hip, left(3), right(&), left(4) ending with weight on L
5,6 Walk back R(5), L(6)
7&8 Step R back(7), step L next to R(&), step R forward(8)

Restart #1

[25-32] SHUFFLE, SIDE ROCK, RECOVER, WEAVE, WIDE STEP, DRAG, TOUCH

- 1&2 Shuffle forward L(1), R(&), L(2)
3,4 Side rock R to right side(3), recover weight on L(4)
5&6 Step R behind L(5), step L to left side(&), cross R over L(6)
7,8 Take a wide step left with L foot(7) and drag R touching R next to L(8)

[33-40] ¼ TURN SHUFFLE, 1/2 TURN SHUFFLE, ½ TURN SHUFFLE, ROCK, RECOVER

- 1&2 Step R forward ¼ right and shuffle R(1), L(&), R(2)
3&4 Shuffle back ½ turn right L(3), R(&), L(4)
5&6 Shuffle forward ½ turn right R(5), L(&), R(6)
7,8 Rock L forward(7), recover weight on R(8)

[41-48] BALL STEP, CROSS STEP, HOLD, BALL CROSS, STEP, HIP BUMPS

- &1,2 Step back on L(&), step R to right side(1), cross step L over R(2)
3&4 HOLD ct 3, step on ball of R(&), cross step L over R(4)
5&6&7&8 Step on R and bump R hip, right, left, right, left, right, left, right

(Styling for cts 5-8: put left arm out to the side as if holding the neck of a guitar and strum with your right hand bringing right hand down on the right bump and up on the left bump, etc)

Restart #2

[49-56] BALL CROSS, ¼, SIDE ROCK, STEP, ROCK, RECOVER, BACK, BACK, BACK

- &1,2 Step on ball of L next to R, (&), cross step R over L(1), step L ¼ forward
3&4 Side rock R(3), recover weight on L(&), step forward on R(4)
5,6 Rock L forward(5), recover weight on R(6)
7&8 Step back L(7), R(&), L(8)

(Styling: place both arms in front of you with palms out in front for cts 7&8)

[57-64] SIDE ROCK, STEP, ROCK, RECOVER, ½ TURN SHUFFLE, ½ CHAISSE WITH A TOUCH

1&2 Side rock R to right side (1), recover weight on L(&), step forward on R(2)

3,4 Rock L forward(3), recover weight on R(4)

5&6 Making ½ turn left shuffle forward L(5), R(&), L(6)

7&8 Step forward on R(7), make ½ turn left(&), touch R next to L(8)

Restarts:

Restart 1 on Wall 2. Dance up to count 24 and finish with a touch(6 o'clock)

Restart 2 on Wall 4, Dance up to count 48 & shift weight onto L (3 o'clock)

Choreographer Info: Lynne Martino, Wiska51@aol.com, www.lynnesdancecrew.com
