

Saviour's Day

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Yeo Yu Puay (MY) - December 2010

Music: Saviour's Day - Cliff Richard



Intro: 54 beats (counting the fast "waltz" beats)

[1-6] Cross Point, Behind Point

1-2-3 Cross R over L(1), Point L to left(2), hold(3)
4-5-6 Cross L behind R(4), Point R to right(5), hold(6)

[7-12] Right Sailor, Left Sailor with ½ turn

1-2-3 Step R behind L(1), Step L to left(2), Step R to right(3)
4-5-6 Step L behind R, turning ¼ left(4), Continue turning another ¼ left, step R to right(5), Step L to left(6)

[13-24] Repeat 1-12

[25-30] Forward Waltz (2x)

1-2-3 Step R forward(1), Step L beside R(2), Step R beside L(3)
4-5-6 Step L forward(4), Step R beside L(5), Step L beside R(6)

[31-36] Forward Kick, Back Kick

1-2-3 Step R forward(1), Kick L forward(2), hold
4-5-6 Step L back(4), Kick R to right(5), hold(6)

This is where you insert Tag 2 during the choruses (walls 3, 5 and 8)

[37-42] Back Twinkle (2x), moving backwards

1-2-3 Step R diagonally back to the left(1), Step L beside R(2), Step R beside L(3)
4-5-6 Step L diagonally back to the right(4), Step R beside L(5), Step L beside R(6)

[43-48] Back Rock ¼ Cross, Side Drag

1-2-3 Rock R back(1), Recover weight onto L(2), Turning ¼ right, cross R over L(3)
4-5-6 Step L to left(4) drag R toward L for 2 beats

TAG 1 : At the end of walls 1(2x), 2, 3(2x), 4, 5, 7

[1-6] Cross Rock Side (R and L)

1-2-3 Cross rock R over L(1), Recover weight onto L(2), Step R to right(3)
4-5-6 Cross rock L over R(4), Recover weight onto R(5), Step L to left(6)

[7-12] Side Drag (R and L)

1-2-3 Step R to right(1), drag L to R over 2 beats
4-5-6 Step L to left(4), drag R to L over 2 beats

Start at beginning again

TAG 2 : (Bridge) Inserted into dance between beats 36 and 37 during choruses (walls 3,5 and 8)

[1-6] Sailor Steps (R and L)

1-2-3 Step R behind L(1), Step L to left(2), Step R to right(3)
4-5-6 Step L behind R(4), Step R to right(5), Step L to left(6)

[7-9] Cross Rock Sweep

7-8-9 Cross rock R over L(1), Recover weight onto L(2), Sweep R from front to back(3)

Continue dance from beats 37-48

