

# Summer Wind

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Karen Tripp (CAN) - December 2010

Music: Summer Wind - Michael Bublé : (Album: Michael Bublé)



Start on the word "blowing" on step 5, the start of the Vine.

## STEP KICK TWICE, VINE (RIGHT) 3 & KICK

- 1-4 Step on right, kick left foot diagonally across, step on left, kick right diagonally across  
5-8 Step side on right, cross left behind right, step side on right, kick left diagonally across

## STEP KICK TWICE, VINE (LEFT) 3 & KICK

- 9-16 Repeat steps 1-8 with opposite footwork

## TURNING BOX

- 17-20 Step side on right, close left next to right, step back on right turning  $\frac{1}{4}$  left, hold  
21-24 Step side on left, close right next to left, step forward on left turning  $\frac{1}{4}$  left, hold  
25-32 Repeat steps 17-24 (facing 12:00)

## TURNING VINE 3 & HITCH, VINE 3 & HITCH

- 33-36 Step side on right, cross left behind right, pivot on right  $\frac{1}{2}$  to the right keeping weight on right, lift left knee  
37-40 Step side on left, cross right behind left, step side on left, lift right knee

## STEP TOUCH (& CLAP) 4X

- 41-44 Step slightly diagonally forward on right, touch left next to right (& clap), step slightly diagonally forward on left, touch right next to left (& clap)  
45-48 Repeat steps 41-44

## BACK LOCKING STEPS WITH TOUCH, TWICE

- 49-52 Step back on right, step on left locking in front of right, step back on right, touch  
53-56 Step back on left, step on right locking in front of left, step back on left, touch

## STEP BRUSH 4X TURNING RIGHT $\frac{3}{4}$

- 57-60 Step forward on right starting to turn to the right, brush left next to right, continue slightly turning right and step on left, brush with right  
61-64 Continue slightly turning right as you step on right, brush with left, continue stepping left and brushing right, ending at 3:00 wall.

## ENDING

On Wall 6, dance steps 1-32 (the end of the turning box), and add steps 4 Step Brushes (steps 57-64) to end facing 12:00.

Choreographer Information: Karen Tripp, Cranbrook, British Columbia,

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