

I Hear Your Heart

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (UK) - November 2010

Music: Heart Vacancy - The Wanted : (3:43)



Intro: Start after 16 counts on vocals.

[1-9] SIDE, BEHIND ¼ SIDE, BEHIND ¼ FORWARD, ROCK RECOVER, BACK, BACK, BACK

- 1 Step L to L side
- 2&3 Cross R behind L, Make ¼ turn L stepping forward on L, Step R to R side (9)
- 4&5 Cross L behind R, Make ¼ turn R stepping forward on R, Step forward on L (12)
- 6-7 Rock forward on R, Recover back on L
- 8&1 Step back on R, Step back on L, Take a slightly bigger step back on R dragging L

[10-17] COASTER CROSS, POINT FULL TURN, SIDE, 1/8 BACK, BACK ¼ FORWARD

- 2&3 Step back on L, Close R next to L, Cross L over R
- 4-5 Point R to R side, Monterey full turn R stepping R in place (12)
- 6-7 Step L to L side, Step back on R making 1/8 turn R (1.30)
- 8&1 Step L back, Make ¼ turn R stepping R to R side, Step forward on L (4.30)

[18-25] ½ BACK, BACK LOCK STEP, BACK, ¼ FORWARD, STEP FORWARD, MAMBO STEP

- 2 Make ½ turn L stepping back on R (10.30)
- 3&4 Step L back, Lock R across L, Step L back
- 5-6-7 Step back on R, Make ¼ turn L stepping forward on L, Step forward on R (7.30)
- 8&1 Rock forward on L, Recover back on R, Step back on L

[26-33] SWAY BACK, SWAY FORWARD, STEP ROCK SWEEP, BEHIND, TURN, PIVOT FULL TURN

- 2-3 Rock back on R foot swaying back, Recover forward onto L foot swaying forward
- 4&5 Step forward on R, Quick rock forward with L, Recover back onto R sweeping L from front to back
- 6-7 Cross L behind R, Make 3/8 turn R stepping forward on R (12)
- 8&1 Step Forward on L, Pivot ½ turn R, Make ½ turn R stepping back on L (12)

[34-40] STEP BACK, COASTER STEP, TAP, SIDE ROCK BACK, SIDE CROSS ROCK

- 2 Step back on R foot
- 3&4& Step back on L, Close R next to L, Step forward on L, Tap R toes next to L foot
- 5-6& Step R to R side, Cross rock L behind R, Recover on R
- 7-8& Step L to L side, Cross rock R across L, Recover on L

[41-48] ¼ FORWARD, ½ BACK, COASTER STEP, WALK, WALK, CROSS ¼ SIDE CROSS

- 1-2 Make ¼ turn R stepping forward on R, Make ½ turn R stepping back on L (9)
- 3&4 Step R back, Close L next to R, Step forward on R
- 5-6 Walk forward on L, Walk forward on R
- 7&8& Cross L over R, Make ¼ turn L stepping back on R, Step L to L side, Cross R over L (6)

END OF DANCE!

ONE RESTART: On Wall 5

Dance to count 7 of section 4, and then dance the Pivot Full Turn for 8&1 but instead of stepping back on the L, Step the L to the L side as you come out of the turn for the first step of the dance.

ENDING: Keep dancing at the very end when the beat drops and you will finish facing the front wall after the second section!

