

Case of the Ex

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Meiske Pamaputera (INA) - December 2010

Music: Case of the Ex - Mýa



(This dance was specially choreographed to celebrate 8th anniversary of Sagita Line Dance Dec 2010)

Intro: 32 count – start on vocals

[1-8] Forward, Brush, Rock forward , Recover, Coaster step

- 1-2 Step forward Right, hold
- 3& Brush forward Left pass right foot (3) brush back (&)
- 4& Brush forward left pass right foot (4) brush back (&)
- 5-6 Step forward on left, recover on right
- 7&8 Step back left, step back right, step fwd left

[9-16] Rock fwd, recover, sailor 2x, step back, touch

- 1-2 Step forward Right, recover on left
- 3&4 Right step behind left, step left to left, step right to right
- 5&6 Left step behind right, step right to right, step left to left
- 7-8 Right step back left touch, hold

[17-24] Step, rock ,coaster step, unwind

- 1-2 Drop left heel down body weight on left and right foot on toe – hold
- 3&4 Drop right heel down (3) drop left heel down (&) drop right heel down (4)
- 5&6 Step left back- step right back –step left forward
- 7-8 unwind make a full turn right (12:00)

[25- 32] Touch diagonal right – hitch – touch diagonal left – hitch

- 1-2 Touch diagonal forward left (10;30)–touch diagonal left back
- 3-4 Hitch left – left step down
- 5-6 Touch diagonal forward right(01:30)- touch diagonal right back
- 7-8 Hitch right – right step down

[33- 40] Step - ¼ turn left - ¼ turn right – triple step – rock - triple step

- 1-2 Step left stretch left hand to left – ¼ turn left at the same time right hand meets left hand and clap (09:00)
- 3&4 ¼ turn right step right – left – right (show some attitude with your shoulder) (12: 00)
- 5-6 Rock left - recover on right (show attitude with your shoulder)
- 7&8 Step side left –right- left (show attitude with your shoulder)

[41-48] Cross behind- unwind- touch step back – bodyroll

- 1-2 Cross right behind left –unwind make a full turn right (12:00)
- 3&4 Touch left forward – touch left next to right – step left back (use Left hand movement)
- 5-6 Roll body forward - step left next to right (left hand forward)
- 7-8 hold (fold hands in front of chest)

[49-56] Step- ¼ turn left – hands movement – ½ turn right –step lock- step lock step.

- 1-2 Step left stretch left hand to left - ¼ turn left and at the same time right hand meets left hand and clap (09:00)
- 3& Fold both hands elbows out, fists next to cheeks (3) bring both hands in, elbows facing forward (&)
- 4 ½ Turn right and at the same time bring elbows out fists next to Cheeks (03:00)

5-6 Step right forward, left behind right
7&8 Step right forward, left behind right, step right forward

[57-64] ½ turn left – coaster step – shuffle –touch 2x

1-2 Make ½ turn left (body weight on left) – hold (09:00)
3&4 Step right behind left, step left back, right step forward
5&6 Step left forward, right forward, left forward
7-8 Touch right forward, touch right to right side.

Note: Repeat step 33-64 AFTER wall 1 (facing 09; 00)
