

Another Heartbreak

COPPER KNOB
BY STEPHEN HICKIE

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) - November 2010

Music: Thank You for the Heartbreak - Sugababes : (CD: Sweet 7)



Alternative Music: "Get Out Of My Car" by Toby Keith (120 bpm...16 count intro) CD... "Bullets In The Gun"

32 count intro.

Forward Rock. & Heel Jack. Hold. & Forward Rock. 1/4 Turn Chasse Right.

- 1 – 2 Rock forward on Right. Rock back on Left.
- &3 – 4 Step back on Right. Dig Left heel forward. Hold.
- &5 – 6 Step Left back to place. Rock forward on Right. Rock back on Left.
- 7&8 Make 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.

Cross. Hold. & Heel Jack. Hold. & Cross. Side. Right Sailor Step.

- 1 – 2 Cross step Left over Right. Hold. (3 o'clock)
- &3 – 4 Step Right to Right side and Diagonally back. Dig Left heel Diagonally forward Left. Hold.
- &5 – 6 Step Left back to place. Cross step Right over left. Step Left to Left side.
- 7&8 Cross Right behind Left. Step Left to Left side. Step forward on Right.

Step. Pivot 1/2 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Behind & Cross.

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right.
- 3 – 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (9 o'clock)

Side Step Right. Hold and Clap. & Side Rock. Cross. Side. Right Sailor 1/4 Turn Right.

- 1 – 2 Step Right to Right side. Hold and Clap.
- &3 – 4 Step Left beside Right. Rock Right out to Right side. Recover weight on Left.
- 5 – 6 Cross step Right over left. Step Left to Left side.
- 7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

2 x Walks Forward. Left Kick-Ball-Step Forward. Forward Rock. Triple Step 3/4 Turn Left.

- 1 – 2 Walk forward on Left. Walk forward on Right. (12 o'clock)
- 3&4 Kick Left forward. Step ball of Left beside Right. Step forward on Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Left Triple step making 3/4 turn Left stepping Left. Right. Left. (3 o'clock)

Step Forward. Hold. & 2 x Walks Forward. Right Mambo Forward. Left Sailor 1/4 Turn Left.

- 1 – 2 Step forward on Right. Hold.
- &3 – 4 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.
- 5&6 Rock forward on Right. Rock back on Left. Step back on Right.
- 7&8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left
Restart

Cross Rock. & Cross. Side Step Right. Back Rock. Left Kick-Ball-Cross.

- 1 – 2 Cross rock Right over Left. Rock back on Left. (12 o'clock)
- &3 – 4 Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side.
- 5 – 6 Rock back on Left. Rock forward on Right.
- 7&8 Kick Left Diagonally forward Left. Step ball of Left back to place. Cross step Right over Left.

Side Step Left. Together. Left Shuffle Forward. Step. Pivot 1/2 Turn Left. 1/2 Turn Left. 1/4 Turn Left.

- 1 – 2 Step Left to Left side. Close Right beside Left.
3&4 Left shuffle forward stepping Left. Right. Left.
5 – 6 Step forward on Right. Pivot 1/2 turn Left.
7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side. (9 o'clock)

Start Again

Note: Restart & 16 Count Tag Only Needed to Sugababes Music...NO Restart/Tag to Country Track

Tag (End of Wall 1): Forward Rock. Full Turn Right. Forward Rock. Shuffle 1/2 Turn Left. (REPEAT)

- 1 – 2 Rock forward on Right. Rock back on Left.
3&4 Triple Full turn Right (On The Spot) stepping Right. Left. Right. (OR ... Right Coaster Step)
5 – 6 Rock forward on Left. Rock back on Right.
7&8 Left shuffle back making 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
9 – 16 Repeat Above Counts 1 – 8 (Now Facing 9 o'clock)

Restart: Dance to Count 48 of Wall 3 ... Then Start the Dance Again from the Beginning (Facing 6 o'clock)

Robbie McGowan Hickie (UK) www.robbiemh.co.uk
