

# Test Of Faith (Where the winds would never lie)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - October 2010

Music: Calling Your Name - E-Type



Also: Trust Me This Is Love by Amanda Marshall, (101bpm) 34 count intro start on vocals.

48 count intro start on vocals

## [1-8] SKATE-SKATE, RIGHT SHUFFLE FWD, ROCK FWD-RECOVER, TRIPLE $\frac{3}{4}$ TURN

1-2 skate forward Right, skate forward Left  
3&4 step forward Right, step Left together, step forward Right  
5-6 rock forward Left, recover on Right  
7&8 triple  $\frac{3}{4}$  turn Left by stepping Left-Right-Left on the spot (3)

## [9-16] CROSS-BACK, SIDE ROCK-RECOVER, RIGHT CROSS SHUFFLE, SIDE HOLD DRAG

1-4 cross Right over Left, step back on Left, rock Right to Right side, recover on Left (3)  
5&6 cross Right over Left, step Left to Left side, cross Right over Left  
7-8 step Left to left side, hold and dragging Right towards Left

## [17-24] ROCK BACK-RECOVER, RIGHT KICK BALL CROSS, $\frac{1}{2}$ MONTAREY TURN, SWEEP-CROSS

1-2 rock back Right, recover on Left  
3&4 kick Right diagonally forward Right, step back Right, cross Left over Right  
5-6 touch Right to Right side,  $\frac{1}{2}$  turn Right stepping Right together (9)  
7-8 sweep Left from back to front, cross Left over Right (9)

## [25-32] SIDE ROCK-RECOVER $\frac{1}{4}$ TURN, SHUFFLE FWD, ROCK FWD-RECOVER, SHUFFLE FWD

1-2 rock Right to Right side, recover on Left making  $\frac{1}{4}$  turn Left (6)  
3&4 step forward Right, step Left together, step forward Right  
5-6 rock forward Left, recover on Right and hook up on Left  
7&8 step forward Left, step Right together, step forward Left (6)

## [33-40] STEP- $\frac{1}{2}$ PIVOT, RIGHT SHUFFLE FWD, ROCK FWD-RECOVER, SWEEP STEP-SWEEP STEP

1-2 step forward Right,  $\frac{1}{2}$  pivot turn Left (12)  
3&4 step forward Right, step Left together, step forward Right  
5-6 rock forward Left, recover on Right  
7-8 sweep Left from front and step back Left, sweep Right and step back Right (12)  
Alternative step 7-8:  $\frac{1}{2}$  turn Left stepping forward Left,  $\frac{1}{2}$  turn Left stepping back Right (travelling back)

## [41-48] ROCK BACK-RECOVER, LEFT KICK BALL CROSS, SIDE ROCK-RECOVER, SAILOR $\frac{1}{2}$

1-2 rock back Left, recover on Right  
3&4 kick Left diagonally forward Left, step back Left, cross Right over Left  
5-6 rock Left to Left side, recover on Right  
7&8  $\frac{1}{2}$  turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (6)

Restart here: 2nd wall, if dancing to Calling Your Name by E-Type

## [49-56] SIDE-TOUCH, SIDE-TOUCH, TRIPLE $\frac{1}{2}$ TURN, ROCK BACK-RECOVER

1-4 step Right to Right side, touch Left together, step Left to Left side, touch Right together (6)  
5&6  $\frac{1}{2}$  turn Left by stepping back on Right, step Left together, step back Right (12)  
7-8 rock back Left, recover on Right (12)

**[57-64] TRIPLE ½ TURN X2, STEP-½ TURN, COASTER STEP**

1&2 triple ½ turn Right by stepping Left-Right-Left (6)

3&4 triple ½ turn Right by stepping Right-Left-Right (12)

**Alternative for non turner for step 1-4: Left and Right shuffle forward**

5-6 step forward Left, ½ turn Left by stepping back on Right (6)

7&8 step back Left, step Right together, step forward Left (6)

**Restart for Calling Your Name by E-Type: 2nd wall - dance up to count 48 then restart from front wall.**

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