

# Renegade Tango

COPPERKNOB  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Cheng - November 2010

Music: Hernando's Hideaway - Percusión Persuasiva



**Alt. Music: Golden Tango, Carmen, Tango Damour or any tango music without tag.**

**16 count intro.**

**Step Lf forward hold, Step Rf forward hold, Step Lf forward with body twist to Right, step Lf back touch next to right.**

1-4 Step Lf forward, hold (1-2); Step Rf forward, hold (3-4)

5-8 Step Lf forward, angle body to Right and glance back (5-6). Return glance forward and TOUCH Lf next to Rf (7-8). Keep weight on Rf.

**Step Lf back, Step Rf back, Step Lf back with body twist to Left, step Lf forward next to Right.**

9-12 Step Lf back, hold (1-2); Step Rf back, hold (3-4)

13-16 Step Lf back, angle body to Left and glance back (5-6). Return glance forward and STEP Lf forward next to Rf (7-8).

**Rock Rf back, recover on Lf; shuffle forward; Tango Weave start with Lf over Rf.**

19-20 Rock Rf back(1), recover on Lf(2); shuffle forward(3&4);

21-24 Lf over Rf (5) , step Rf to right(6), step Lf behind Rf (7), sweep Rf front to back(8).

**Complete Tango Weave; rock to Left and recover on Right; ¼ turn left; touch Lf next to Rf.**

25-28 Rf behind Lf(1); step Lf to side(2); cross Rf over Lf(3); step Lf next to Rf(4);

29-32 Lf to left side(5); rock back to Rf(6); 1/4 turn to right and TOUCH Lf next to right(7); hold(8).  
Keep weight on Rf

**Left Jazz box with a brush; Right Jazz box ends with Lf next to Rf**

33-36 Lf over Rf(1); step back on Rf(2); step Lf to side(3); brush Rf forward(4);

37-40 Rf over Lf(5); step back on Lf(6); step Rf to side(7); step Lf next to Rf(8).

**Left Tango Cross (cross shuffle) with a flick; Right Tango Cross(cross shuffle), step Rf to Lf.**

41-44 Rock Lf over Rf(1); rock back on Rf(2); rock Lf over Rf(3); Flick Lf(4);

45-48 Rock Rf over Lf(5); rock back on Lf(6); rock Rf over Lf(7); step Rf next to Lf(8).

**Rock Rf back; recover on Lf; step forward on Rf; pivot ½ turn to Left, hold. Sweep Lf front to back and step Rf next to Lf.**

49-52 Rock Rf back (1); recover on Lf(2); step Rf forward and turn ½ to Left (3); hold(4);

53-56 Sweep Lf front to back making a ½ turn to left (5-7); TOUCH Rf next to Lf(8). Keep weight on Lf.

**Step back Rf, Lf; rock Rf back and recover on Lf ; step forward on Rf and ½ pivot turn to left.**

57-60 Step back on Rf(1-2); step back Lf(3-4);

61-64 Rock back Rf (5); recover on Lf(6); step Rf forward(7); ½ pivot turn left(8).