

# I'll Be Your Man

Count: 96

Wall: 4

Level: Phrased Intermediate / Advanced



Choreographer: Anne Frydenlund (DK) - November 2010

Music: I'll Be Your Man - James Blunt : (Album : "Some kind of trouble" from 2010)

The Dance starts after 16 counts.

## PART A:

### S1. Kick R fwd, Kick R out, Behind side cross, Kick L fwd, Kick L out, Behind side cross

- 1 – 2 Kick right forward, Kick right out to right side
- 3 & 4 Cross right behind left, Step left to left side, Cross right over left
- 5 – 6 Kick left forward, Kick left out to left side
- 7 & 8 Cross left behind right, Step right to right side, Cross left over right

### S2. Side rock R, Recover L, Sailorstep R, Sailorstep L ¼ turn L, Rock step R fwd, Recover L

- 1 – 2 Step right to right side, Recover on left
- 3 & 4 Cross right behind left, Step right in place, Step right to right side
- 5 & 6 Cross left behind right making ¼ turn left, Step right beside left, Step left to left side (09:00)
- 7 – 8 Step right forward, Recover on left

### S3. Kick R fwd, Kick R out, Behind side cross, Kick L fwd, Kick L out, Behind side cross

- 1 – 2 Kick right forward, Kick right out to right side
- 3 & 4 Cross right behind left, Step left to left side, Cross right over left
- 5 – 6 Kick left forward, Kick left out to left side
- 7 & 8 Cross left behind right, Step right to right side, Cross left over right

### S4. Side rock R, Recover L, Sailorstep R, Sailorstep L ¼ turn L, Rock step R fwd, Recover L

- 1 – 2 Step right to right side, Recover on left
- 3 & 4 Cross right behind left, Step right in place, Step right to right side
- 5 & 6 Cross left behind right making ¼ turn left, Step right beside left, Step left to left side (06:00)
- 7 – 8 Step right forward, Recover on left

### S5. Coasterstep R, Step ¼ turn R, Cross shuffle, Side rock R, Recover L

- 1 & 2 Step back on right, Step left beside right, step forward on right
- 3 – 4 Step left forward, ¼ turn R by putting weight on right while turning (09:00)
- 5 & 6 Cross left over right, Step right to right side, Cross left over right
- 7 – 8 Step right to right side, Recover on left

Tag: Danced only once after 24 counts of the 3. A pattern and then B part starts.

- 1 – 4 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

## Part B:

### S1. Walk R fwd, Beside, Hip bumps, Jazzbox ¼ turn, Scuff R

- 1 – 2 Walk right forward, Step left beside right
- 3 & 4 Hip bumps with hip to right side, left side, right side
- 5 – 8 Cross left over right, Step right back, Step left ¼ left, Scuff right over left

### S2. Weave L, Cross rock R, Recover L, Shuffle ¾ turn R

- 1 – 4 Cross right over left, Step left to left side, Cross right behind left, Step left to left side
- 5 – 6 Cross right over left, Recover on left
- 7 & 8 Step right ½ back turning R, Step left next to right, Step right ¼ turn R

### S3. Kickball change L, Kickball cross, Shuffle ½ turn L, Step R, Hold

- 1 & 2 Kick left forward, Step ball on left, Step right in place
- 3 & 4 Kick left forward, Step ball on left, Cross right over left
- 5 & 6 Step left ¼ turn L, Step right beside left, Step left ¼ turn L
- 7 – 8 Step right forward, Hold

**S4. Kickball change L, Kickball cross, Shuffle ½ turn L, Step R, Hold**

- 1 & 2 Kick left forward, Step ball on left, Step right in place
- 3 & 4 Kick left forward, Step ball on left, Cross right over left
- 5 & 6 Step left ¼ turn L, Step right beside left, Step left ¼ turn L
- 7 – 8 Step right forward, Hold

**S5. Cross L, Point R, Cross shuffle, Side L, Recover R, Cross shuffle**

- 1 – 2 Cross left over right, Point right out to right side
- 3 & 4 Cross right over left, Step left to left side, Cross right over left
- 5 – 6 Step left to left side, Recover on right
- 7 & 8 Cross left over right, Step right to right side, Cross left over right

**S6. Fast Sugar foot R, Stomp R, Fast Sugar foot L, Stomp L, Step pivot L, Full turn L**

- 1 & 2 Touch right toe turned in, Touch right heel turned out, Stomp right in place
- 3 & 4 Touch left toe turned in, Touch left heel turned out, Stomp left in place
- 5 – 6 Step right forward, Turn ½ turn L (weight on left)
- 7 – 8 Step right back ½ turn turning L, Step left ½ forward turning L

**S7. Fast Sugar foot R, Stomp R, Fast Sugar foot L, Stomp L, Step ¼ turn R, Hip bumps**

- 1 & 2 Touch right toe turned in, Touch right heel turned out, Stomp right in place
- 3 & 4 Touch left toe turned in, Touch left heel turned out, Stomp left in place
- 5 – 6 Step right forward, Step left ¼ to left side
- 7 – 8 Hip bumps with hip movements to right side, left side

**Choreographers Notes: Pattern sequence is A, B, A, B, A, Tag, B, B**

**Tag/restart: A 4-count Tag is danced after 24 counts of the 3. Time of Part A.  
After the tag Part B starts.**

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