

Tanya Hati (Ask My Heart)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Duma Kristina S (INA) - November 2010

Music: Tanya Hati - Pasto



Intro: start dancing after 32 counts

[1-8] R-L Side Basic, Turn 1/2 L, Recover, Cross, Recover, Side Cross

- 1-2& Step R to R side (1), cross L behind R (2), recover on R (&)
3-4& Step L to L side (3), cross R behind L (4), recover on L (&)
5-6& Turn 1/4 L stepping back on R (5), continue turning 1/4 L stepping L to L side (6) [6.00], recover on R (&). Make almost 1/2 turning L on count 5, rather than 2x 1/4 turning.
7&8& Cross L over R (7), recover on R (&), step L to L side (8), cross R over L (&)

[9-16] L Side, Rolling Vine, Behind, Cross, Side, Turn 1/4 R, Forward, Pivot 1/2 R, Run Forward L-R-L

- 1-2& Step L to L side (1), turn 1/4 R stepping R forward (2), turn 1/2 R stepping back on L (&)
[3.00]
3-4 Turn 1/4 R stepping R to R side (3) [6.00],* close L behind R (4)*
***ON 4th and 8th wall, replace count 4 (close L behind R) with recover weight on L, then RESTART the dance with stepping R to R side**
&5 Cross R over L (&), step L to L side (5), turn the body to the left as if looking left
6&7 Turn 1/4 R stepping R forward (6) [9.00], step L forward (&), pivot 1/2 R weight on R (7)
[3.00]
&8& * Step L forward (&), step R forward (8), step L forward (&)*
***RESTART from here DURING 6th wall by stepping R to R side**

[17-24] R Long Back, Scissor Step, Turn 1/2 L, Cross, Side, Behind, Recover, Turn 1/2 L, Cross, Side

- 1-2& Long step back on R (1), step L to L side (2), close R next to L (&)
3&4 Cross L over R (3), turn 1/4 L stepping back on R (&), turn 1/4 L stepping L to L side (4)
[9.00]
&5 Cross R over L (&), step L to L side (5)
6&7 Step R behind L (6), recover on L (&), turn 1/4 L stepping back on R (7)
&8& Turn 1/4 L stepping L to L side (&) [3.00], cross R over L (8), step L to L side (&)

[25-32] R Behind and Sweep L, Behind, Side, Weave, Side, Recover, Cross, Turn 1/2 R, Cross

- 1-2& Cross R behind L whilst sweeping L from front to back (1), cross L behind R (2), step R to R side (&)
3&4 Cross L over R (3), step R to R side (&), step L behind R (4)
&5 Step R to R side (&), cross L over R (5)
6&7 Step R to R side (6), recover on L (&), cross R over L (7)
&8& Turn 1/4 R stepping back on L (&), turn 1/4 R stepping R to R side (8) [9.00], cross L over R (&)
Start dancing again

TAG: after finishing 2nd wall, facing 6.00, add 4 count: sway R-L-R-L

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