

# Drop It To The Floor

Count: 64

Wall: 2

Level: Intermediate Funky

Choreographer: John Ng (SG) - October 2010

Music: Hey Baby (Drop It to the Floor) (feat. T-Pain) - Pitbull : (3:24)



Intro: 48 counts from start of track (0.22min)

## CROSS, ¼ R, ¼ R, POINT, UP-DOWN HIP BUMPS

- 1-2 Cross right over left, ¼ turn right step back on left
- 3-4 ¼ turn right step right to right, point left toe to left
- 5-6 Bump left hip up, return to center
- 7-8 Bump left hip up, return to center

(Count 5-8, weight on right)

## L SAILOR ¼ L, WALK R-L, FORWARD MAMBO, BACK MAMBO

- 1&2 Step left behind right, ¼ turn left step back on right, step forward on left
- 3-4 Step forward on right, step forward on left
- 5&6 Rock forward on right, recover onto left, step back on right
- 7&8 Rock back on left, recover onto right, step forward on left

## SCUFF, HITCH, ¼ L, BACK ROCK, L CHASSE STEPS

- 1&2 Scuff right, hitch right knee, ¼ turn left step right to right
- 3-4 Rock left behind right, recover onto right
- 5&6& Step left to left, step right beside left, step left to left, step right beside left
- 7-8 Step left to left, touch right toe beside left

## ¼ R, ¼ R, BEHIND, SIDE, CROSS & HEEL&, CROSS & HEEL &

- 1-2 ¼ turn right step forward on right, ¼ turn right step left to left
- 3-4 Step right behind left, step left to left
- 5&6& Cross right over left, step left to left, touch right heel forward diagonally right, replace right beside left
- 7&8& Cross left over right, step right to right, touch left heel forward diagonally left, replace left beside right

## JAZZ BOX, SIDE TOE SWITCHES, POINT HITCH POINT

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right, cross left over right
- 5&6& Touch right toe to right, step right beside left, point left toe to left, step left beside right
- 7&8 Point right toe to right, hitch right knee, point right toe to right

## WEAVE TO L, UNWIND ¾ L WITH HEEL BOUNCES

- 1&2& Step right behind left, step left to left, cross right over left, step left to left
- 3&4 Step right behind left, step left to left, cross right over left
- 5-8 Unwind ¾ L while bouncing heels 4 times (weight ends on right)

## SIDE, BEHIND, ¼ L, SIDE, STEP, IN-OUT KNEE POPS

- 1 Step left to left
- 2&3-4 Step right behind left, ¼ turn left step forward on left, step right to right, step left to left
- 5-8 Pop both knees inwards 4 times (weight ends on left)

## R CROSS ROCK, SIDE, L CROSS ROCK, SIDE, HIP ROLL

- 1&2 Rock right over left, recover onto left, step right to right
- 3&4 Rock left over right, recover onto right, step left to left

5-8                    Roll hips counter-clockwise over 4 counts (weight on left)

**REPEAT**

**RESTART**

On wall 3, dance to count 32, then restart dance.

Contact: (john\_nkt@yahoo.com)

---