

Like A Pyramid

Count: 32

Wall: 2

Level: Intermediate

Choreographer: May Wah Ong (MY) - October 2010

Music: Pyramid (feat. Lyaz) - Charice



Intro – 48 cts (33 secs)

Side step, Back rock, ¼ turn, side, cross shuffle, Fwd rock recover, together, Step, hip bumps

- 1 Step R to right
- 2& Rock back on L, recover on R
- 3& Step back on L making ¼ right turn, Step R to slightly right [3]
- 4&5 Cross shuffle, crossing L over R,
- 6&7 Rock forward on R, Recover on L, Step R beside L
- 8&1 Step back on L, bump R hip forward, bump back on L Hip

Sailor ½ turn R, Side rock recover cross, Back rock recover forward, Step pivot ½ R step

- 2&3 Cross R behind L making ¼ R turn, Step L to left, making ¼ R turn, Step R next to L [9]
- 4&5 Rock L to left, Recover on R, Cross L over R (body angle towards [11.30])
- 6&7 Rock R behind L, Recover on L, Step R forward
- 8&1 Step forward on L, pivot ½ R, Step forward on L (still facing diagonal) [4.30]

Rocking Chair, Full turn L, Sailor 3/8 turn, Rock fwd, recover turn & step,

- 2&3& Rock forward on R, Recover on L, Rock back on R, Recover on L
- 4&5 Full turn over left shoulder (travelling fwd), ending with R foot forward
- 6&7 Step L behind R making 1/8 L turn, Step R to R making ¼ L turn, Step L slightly forward [12]
- 8&1 Rock forward on R, Recover on L, Turning ¼ R step R to R [3]

Sway fwd, back, Behind side cross turn ¼ R, Side rock recover cross (x2)

- 2 -3 Step L to slightly diagonally towards L, swaying forward, Sway back to R,
- 4&5 Step L behind R, , Step R to R turning 1/4 R, Cross L over R [6]
- 6&7 Rock R to R, Recover on L, Cross R over L
- 8&8 Rock L to L, Recover on R, Cross L over R

Repeat from the top.

Restarts on Wall 3 & 5.

Dance 16 counts, where on count 8 of 2nd section, you will be stepping forward on L as normal, then for '8' count, Turn slightly more the ½ R, pivoting on your L, Step R to R to start the dance again (Count 1).