

Playing Every Honky Tonk In Town

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Connie Nielsen (DK) - October 2010

Music: Playin' Every Honky Tonk In Town - Heather Myles : (CD: Fever 10)



Intro: 16 Counts – Start on Vocals – (9 Seconds)

VINE, TOUCH, HEEL, HOOK, HEEL, TOUCH

- 1-2 Step right to right side. Cross left behind right
- 3-4 Step right to right side. Touch left next to right
- 5-6 Touch left heel diagonally forward left. Hook left heel to right shin
- 7-8 Touch left heel diagonally forward left. Touch left next to right

VINE ¼ TURN LEFT, SCUFF, STEP FORWARD TOUCH BEHIND, STEP BACK TOUCH HEEL IN FRONT

- 1-2 Step left to left side. Cross right behind left.
- 3-4 ¼ turn left. Step forward left. Scuff right
- 5-6 Step forward right. Touch left toe behind right
- 7-8 Step back on left. Touch right heel forward

VINE, TOUCH, VINE ¼ TURN LEFT, TOUCH

- 1-2 Step right to right side. Cross left behind right
- 3-4 Step right to right side. Touch left next to right
- 5-6 Step left to left side. Cross right behind left
- 7-8 ¼ turn left. Step forward left. Touch right beside left

RIGHT, ACROSS, RIGHT, HEEL. LEFT, ACROSS, LEFT, ¼ TURN, HEEL

- 1-2 Step right to right side. Cross left over right
- 3-4 Step right to right side, turn body to 10:00 and touch left heel diagonally forward
- 5-6 Step left to left side. Cross right over left
- 7-8 Step left to side. ¼ Turn right. Touch right heel beside left

STEP FORWARD, SLIDE TOGETHER, STEP FORWARD, SCUFF. X 2

- 1-2 Step right forward. Slid/step left together
- 3-4 Step right forward, Scuff left
- 5-6 Step left forward, Slid/step right together
- 7-8 Step left forward, Scuff right

JAZZ BOX WITH ¼ TURN. STEP FORWARD, SLIDE TOGETHER, STEP FORWARD SCUFF

- 1-2 Cross-step right over left. Step back on left
- 3-4 Step ¼ right on right. Step left next to right
- 5-6 Step right forward. Slid/step left together
- 7-8 Step right forward. Scuff left

STEP FORWARD, SLIDE TOGETHER, STEP FORWARD SCUFF. JAZZ BOX WITH ¼ TURN

- 1-2 Step left forward. Slide/step right together
- 3-4 Step left forward. Scuff right
- 5-6 Cross-step right over left. Step back on left
- 7-8 Step ¼ turn right on right. Step left next to right.

STEP, TOUCH, STEP, TOUCH. TOE AND HEEL SPLITS

- 1-2 Step right to right side. Touch left next to right
- 3-4 Step left to left side. Touch right next to left

5-6 Both toes fan out. Both toes in
7-8 Both heels fan out. Both heels in (Weight on left)

REPEAT

Contact: E.mail: ibco@tdcadsl.dk – Website: www.cn-linedance.dk
