

Chorus Line Dance

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Chee Kiang Lim (SG) - September 2010

Music: One (A Chorus Line) - The Hit Crew



SLIDE BACK, CROSS SWEEP, STOOP, RISE, STOOP, HOLD

- 1-2 Slide L back
- 3-4 Cross R over L, Sweep L from back to front
- 5-6 Stoop down, Rise up
- 7-8 Stoop down, hold (Weight remains on R) [12]

STEP POINT, STEP TOUCH, FULL TURN, STEP

- 1-2 Step L besides R, point R to front
- 3-4 Step R besides L, touch L besides L
- 5-6 Half turn left and step on L, step forward on R
- 7-8 Pivot half turn left, step R to right [12]

RECOVER, CROSS TURN-SWEEP, STOOP, RISE, STOOP, HOLD

- 1-2 Recover on L
- 3-4 Cross R over L, Turn 1/4 right and sweep L from back to slightly in front of R
- 5-6 Stoop down, Rise up
- 7-8 Stoop down, hold (Weight remains on R) [3]

SLIDE SIDE, SLIDE ACROSS, STEP CROSS, STEP TOUCH

- 1-2 Slide L to left
- 3-4 Slide R across L
- 5-6 Step L to left, Cross R over L
- 7-8 Step L to left, Point R across L [3]

SLIDE SIDE, SLIDE ACROSS, STEP CROSS STEP CROSS

- 1-2 Slide R to right
- 3-4 Slide L across R
- 5-6 Step R to right, Cross L over R
- 7-8 Step R to right, Cross L over R [3]

WEAVE WHILE MAKING 3/4 TURN TO THE RIGHT

- 1-4 Step R to right, Step L behind R, Step R to right, Cross L over R
- 5-8 Step R to right, Step L behind R, Step R to right, step L to left [12]

CROSS POINT, CROSS POINT, SLIDE BACK, DRAG IN, HITCH KICK

- 1-4 Cross R over L, Point L to left, Cross L over R, Point R to right
- 5-6 Slide R back, drag L in towards R
- 7-8 Hitch L besides R, Kick L forward

STEP KICK, STEP KICK, WALK, HOLD, WALK, HOLD

- 1-2 Step L besides R, kick R across L
- 3-4 Step R besides L, kick L across R
- 5-6 Walk back on L, hold
- 7-8 Walk back on R, hold

Repeat

Tag (After Wall 2)

Cross-Rock, Hitch. Cross-Rock, Hold

1-2 Cross rock L over R, recover on R
3-4 Cross rock L over R. hitch R over L
5-6 Cross rock R over L, recover on L
7-8 Cross rock R over L, hold

Finishing (Wall 6)

Dance to Count 24, then add

5-6 Step L to left
7-8 Cross R over L, point L to left (Look left and Poise)

ENJOY THIS BROADWAY NUMBER

This linedance is best performed on stage in a Chorus Line, wearing Top Hats.

Email : monack@singnet.com.sg
