

I Keep Dreaming

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Haywood (UK) - October 2010

Music: Better Chance of Finding Life On Mars - Fools Gold



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Or, buy the album or request the track by emailing Fools Gold on fools.gold1@talktalk.net
16 counts intro – start on vocals

Section 1

Touch R front, side, R coaster cross, touch L front, side, L behind, ¼ R, L forward

- 1-2 Touch right toe forward, touch right toe to right side
- 3&4 Step back onto right, step left next to right, cross step right over left
- 5-6 Touch left toe forward, touch left toe to left side
- 7&8 Cross step left behind right, step right ¼ turn right, step left forward [3 o'clock]

Section 2

Jazz box ¼ R, hold, cross rock L, recover R, L side, hold

- 1-2 Cross step right over left, step back onto left
- 3-4 Step right ¼ right, hold for one count [6 o'clock]
- 5-6 Cross rock left over right, recover weight back onto right
- 7-8 Step left to left side, hold for one count

Section 3

Cross R over L, hold, & R behind, hold, L side rock, recover ¼ R, L forward shuffle

- 1-2 Cross step right over left, hold for one count
- &3-4 Step left to left side, cross step right behind left, hold for one count
- 5-6 Rock left to left side, making a ¼ turn right recover weight onto right [9 o'clock]
- 7&8 Step forward onto left, close right next to left, step forward onto left

Section 4

Rock forward R, recover L, & rock forward L, recover R, L back shuffle, rock back R, recover L

- 1-2 Rock forward onto right, recover back onto left
- &3-4 Step right back slightly, rock forward onto left, recover weight onto right
- 5&6 Step back onto left, close right next to left, step back onto left
- 7-8 Rock back onto right, recover weight forward onto left

Section 5

¼ R monterey, ¼ R jazz box

- 1-2 Point right to right side, on ball of left pivot ¼ turn right stepping right next to left [12 o'clock]
- 3-4 Point left to left side, step left next to right
- 5-6 Cross step right over left, step back onto left
- 7-8 Step right ¼ turn right, step forward onto left [3 o'clock]

Section 6

R kick ball change x 2, rock forward R, recover L, small R back, hold for one count

- 1&2 Kick right forward, step right next to left, step left next to right
- 3&4 Kick right forward, step right next to left, step left next to right
- 5-6 Rock forward onto right, recover weight back onto left
- 7-8 Take a small step back on right, hold for one count

Section 7

Pivot ¼ R, hold, R kick ball step, ¼ R monterey

- 1-2 On balls of feet pivot $\frac{1}{4}$ turn right lifting heels slightly, hold for one count [6 o'clock]
3&4 Kick right forward, step right next to left, step left forward
5-6 Point right to right side, on ball of left pivot $\frac{1}{4}$ turn right stepping right next to left
7-8 Point left to left side, step left next to right [9 o'clock]

Section 8

R forward, $\frac{1}{2}$ L, R forward, hold, L forward, $\frac{1}{2}$ R, L forward, hold

- 1-2 Step forward onto right, pivot $\frac{1}{2}$ turn left [3 o'clock]
3-4 Step forward onto right, hold for one count
5-6 Step forward onto left, pivot $\frac{1}{2}$ turn right [9 o'clock]
7-8 Step forward onto left, hold for one count

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