

Wrong Side of The Road

COPPER **KNOB**
BY STEPHEN METELNICK

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2010

Music: I Can't Lie - Maroon 5 : (CD: Hands All Over)



Start after 20 count intro on verse vocals

(1-9) Walk Fwd 2, R Fwd Rock & Recover, R Back Coaster Cross, L Scissors, Syncopated ½ L Hinge, R Fwd

1-2 Step R forward crossing slightly over L, step L forward crossing slightly over R

3&4 Rock R forward, recover weight on L, step R back

&5 Step L slightly back of R, cross step R over L

6&7 Step L side, step R together angling body toward R diagonal (1:30), cross step L over R

8&1 Turning ¼ left step R back, turning ¼ left step L side, step R forward (6 o'clock)

(10-16) Kick L Forward, L Together, R Side Touch, R Together, L Side Touch, Heel Bounce & L Ball Cross, ¼ L Syncopated Rock-Recover-L Forward

2& Kick L forward, step L together

3& Touch R side, step R together

4&5 Touch L side, keeping weight on R lift both heels up, step both feet down (weight on R)

&6 Step L back, cross step R over L

7&8 Rock L side, recover weight on R turning ¼ right, step L forward (extended 5th) (9 o'clock)

RESTART # 1: DURING wall 2 dance up to count 16 (you will be facing back wall) and restart

(17-24) Left Forward Spiral Turn, L Fwd Lock Step, R Fwd Mambo, L Back Sweep, L Back, R Back Sweep, R Ball Cross Point

1 Stepping R fwd turning ½ left and hook L over R completing another ½ turn (9 o'clock)

2&3 Step L forward, lock R behind L, step L forward

4& Rock R fwd, recover weight on L

5& Step R back, sweep L from front to back

6& Step L back, sweep R from front to back

7&8 Step R slightly back, step L in place, point R side

RESTART #2: DURING wall 7 dance up to count 24 (you will be facing front wall) and restart

(25-32) R Sailor, ¼ L Toaster Step, R Fwd, ¾ L Turn, R Side, L Sailor Heel & Ball

1&2 Cross step R behind L, step L side, step R side

3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)

5&6 Step R forward, pivot ¾ left, step R side (9 o'clock)

7&8& Cross step L behind R, step R side, touch L heel forward on L left diagonal, step L back

TAG: At the END of wall 3 (you will be facing R side wall) add the following 4 counts bringing the dance back to face FRONT wall

and restart dance from the beginning again

(1-4) Walk R & L, L ¼ Pivot

1-2 Walk forward R,L

3-4 Step R forward, ¼ pivot L

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