

# Shine On Forever

**COPPER** **NOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Audrey Watson (SCO) - September 2010

Music: Shine on Forever - Same Difference



Intro 16 Counts - BPM:128

## SECTION ONE: STEP POINT X 2, JAZZ BOX CROSS

- 1-2 Step fwd on right, point left toe to left side.
- 3-4 Step fwd on left, point right toe to right side.
- 5-6 Cross right over left, step back on left.
- 7-8 Step right to right side, cross left over right.

**TAG: To Be Added Here During Wall 7. Then Restart The Dance From Beginning.**

## SECTION TWO: CHASSE, BACK ROCK, KICK BALL CROSS X 2

- 1&2 Step right to right side, close left next right, step right to right side.
- 3-4 Rock back on left, recover fwd on right.
- 5&6 Kick left foot fwd, step down on ball of left, cross right over left.
- 7&8 Kick left foot fwd, step down on ball of left, cross right over left.

## SECTION THREE: SIDE BEHIND, CHASSE ¼ TURN, FWD ROCK, BACK LOCK STEP.

- 1-2 Step left to left side, cross right behind left.
- 3&4 Step left to left side, close right next left, turn ¼ left stepping fwd on left.
- 5-6 Rock fwd on right, recover back on left.
- 7&8 Step back on right, lock left over right, step back on right.

## SECTION FOUR: BACK LOCK STEP, BACK ROCK, PIVOT ½, PIVOT ¼ TURN.

- 1&2 Step back on left, lock right over left, step back on left.
- 3-4 Rock back on right, recover fwd on left.
- 5-6 Step fwd on right, pivot ½ left.
- 7-8 Step fwd on right, pivot ¼ left.

## SECTION FIVE: FWD ROCK, ¼ TURN TOUCH, STOMP HOLD, BEHIND & CROSS.

- 1-2 Rock fwd on right, recover back on left.
- 3-4 Turn ¼ right stepping right to right side, touch left next right.
- 5-6 Stomp left to left side, hold for a beat.
- 7&8 Step right behind left, step left to left side, cross right over left.

## SECTION SIX: ROCK ¼ TURN, ¼ HOLD, BEHIND & CROSS, STEP TOUCH.

- 1-2 Rock left to left side, turn ¼ right stepping fwd on right.
- 3-4 Turn ¼ right stepping left to left side, hold for a beat.
- 5&6 Step right behind left, step left to left side, cross right over left.
- 7-8 Step left to left side, touch right next left.

**RESTART Dance Here On Wall 3**

## SECTION SEVEN: ½ TURN MONTERAY HOLD, & CROSS ¼ TURN, SHUFFLE ½ TURN.

- 1-2 Point right toe to right side, turn ½ right stepping right next left.
- 3-4 Point left toe to left side, hold for a beat.
- &5-6 Step left next right, cross right over left, turn ¼ right stepping back on left.
- 7&8 Turn ½ shuffle right stepping right, left, right.

## SECTION EIGHT: FWD ROCK, FULL TURN, ¼ SAILOR STEP, PIVOT ½ TURN.

- 1-2 Rock fwd on left, recover back on right.

- 3-4 Turn  $\frac{1}{2}$  left stepping fwd on left,  $\frac{1}{2}$  turn left stepping back on right.  
5&6 Turn  $\frac{1}{4}$  left stepping left behind right, step right to right side, step left to left side.  
7-8 Step fwd on right, pivot  $\frac{1}{2}$  left.

**START AGAIN**

**TAG: SIDE TOUCH, SIDE SCUFF. FACING FRONT WALL**

- 1-2 Step right to right side, touch left next right.  
3-4 Step left to left side, scuff right foot fwd.
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