

# Goldwing

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Dwight Birkjær (DK) & Marie Sørensen (TUR) - September 2010

**Music:** Goldwing - Desert Track : (CD: Transmission High Gear)



**Intro: 16 Counts**

**Tag/Restart No. 1. - 4 Counts tag - During wall 3 after 32 Counts**

**Step right to right side, touch left beside right**

**Step left to left side, touch right beside left**

**RESTART the dance here**

**Tag No. 2. - 4 Counts – After wall 4**

**Step right to right side, touch left beside right**

**Step left to left side, touch right beside left**

**Tag/Restart No. 3. - 4 Counts – During wall 5 after 32 Counts**

**Step right to right side, touch left beside right**

**Step left to left side, touch right beside left**

**RESTART the dance here**

**Right Back rock, recover, Right heel tap, hook, Right heel tap twice, Stomp right, stomp left**

1-2-3-4 Rock back right, recover left, Touch right heel forward, hook right across left

5-6-7-8 Tap right heel Fwd.twice, stomp right beside left, Stomp left beside right (Weight on left)

**Step touch, step touch Fwd. step touch, step touch Back**

1-2-3-4 Step Right diagonally forward, touch L beside R, step Left diagonally forward, touch R beside L

5-6-7-8 step R diagonally back, touch L beside R, step L diagonally back, touch R beside L

**Dwight steps, side step ¼ turn right side touch ¼ turn left side, touch**

1-2 Swivel Left heel to right and touch right toe beside left foot ( right knee turned in )

3 -4 Swivel Left toe to right and touch Right heel beside left foot ( right knee turned out)

5-6 ¼ turn Right, step right to right side, touch left beside right (Facing 3 O`clock)

7-8 ¼ turn left, step left to left side, touch right beside left (Facing 6 O`clock – Weight on left)

**Right Back rock, recover, Right heel tap, hook, Right heel tap twice, Stomp right, stomp left**

1-2-3-4 Rock back right, recover left, Touch right heel forward, hook right across left

5-6-7-8 Tap right heel Fwd. twice, stomp right beside left, Stomp left beside right (Weight on left)

**Extended vine cross over right. 1/4 turn left, Cross**

1-2-3-4 Step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right

5-6-7-8 Step Right to Right side, Step Left behind Right, make ¼ turn left, step right to right side, cross left in front of right (Facing 3 O`clock)

**Slow Heel Jacks right, slow Heel Jacks left**

1-2-3-4 Step Right to side, cross Left behind Right, step Right to Right side, kick left diagonally left

5-6-7-8 Step Left to left side, cross Right in front of Left, step Left to Left side, kick Right diagonally right

**Step, Heel tap, hook, step, Heel tap, hook, step, ½ turn right, hook**

1-2-3-4 Step right Fwd. tap left heel Fwd. Hook right up & across left, step Fwd. left

5-6-7-8 Tap right heel Fwd. Hook right up & across left, step Fwd. right, make ½ turn on the ball on right foot and hook left up & across right (Facing 9 O`clock)

**Step, Heel Tap, Hook, step, Heel Tap, hook, step, touch**

1-2-3-4 Step left Fwd. tap right heel fwd. Hook right up & across left, step Fwd. right

5-6-7-8 Tap left Heel Fwd. Hook left up & across right, Step Fwd. left, touch right beside left

**The idea and the steps for this dance is Dwight Birkjær`s, adaptation/choreography is Marie Sørensen`s  
Thank you for a good Course.**

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