

# Wan Fong

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lily Liu (MY) - May 2009

Music: Wan Fong - Sally Yap



Intro : 16 count

## (1) SIDE , TOGETHER , CHASSE , CROSS ROCK , RECOVER , CHASSE 1/4 TURN

- 1 2 Step R to right side , step L next to R
- 3 & 4 Step R to right side , close L beside R , step R to right side
- 5 6 Cross rock L over R , recover on R
- 7 & 8 Step L to left side , close R beside L , turn 1/4 left step fwd on L

## (2) STEP , PIVOT 1/2 TURN , TRIPLE 1/2 TURN , BACK ROCK , RECOVER , SHUFFLE FWD

- 1 2 Step fwd on R , pivot 1/2 turn left weight on L
- 3 & 4 Triple 1/2 turn right stepping R , L , R
- 5 6 Rock back on L , recover on R
- 7 & 8 Step fwd on L , step R beside L , step fwd on L

## (3) SIDE , CROSS BEHIND , 1/4 TURN , STEP , PIVOT 1/2 TURN , 1/4 TURN , CROSS BEHIND , SIDE

- 1 2 Step R to right side , cross L behind R
- 3 4 Turn 1/4 right step fwd on R , step fwd on L
- 5 6 Pivot 1/2 turn right , turn 1/4 right step L to left side
- 7 8 Cross R behind L , step L to left side

## (4) (PADDLE 1/4 TURN ) X2 , JAZZ BOX CROSS

- 1 2 Step fwd on R , turn 1/4 left weight on L
- 3 4 Step fwd on R , turn 1/4 left weight on L
- 5 6 Cross R over L , step back on L
- 7 8 Step R to right side , cross L over R

START AGAIN

TAG : End of wall 2 (facing 6:00) , wall 5 (facing 3:00) and wall 8 (facing 12:00)

## (1) SIDE , TOUCH , SIDE , TOUCH , BACK ROCK , PIVOT 1/4 TURN

- 1 2 Step R to right side , touch L beside R
- 3 4 Step L to left side , touch R beside L
- 5 6 Rock back on R , recover on L
- 7 8 Step fwd on R , turn 1/4 left weight onto L

## (2) TOUCH BEHIND , 1/4 TURN , SHUFFLE FWD , PIVOT 1/2 TURN , SHUFFLE FWD , JAZZ BOX 1/4 TURN

- 1 2 Touch L toes behind R , turn 1/4 left weight onto L
- 3 & 4 Shuffle fwd on R , L , R
- 5 6 Step fwd on L , pivot 1/2 turn right weight onto R
- 7 & 8 Shuffle fwd on L , R , L

## (3) 1/4 TURN JAZZ BOX CROSS

- 1 2 Cross R over L , step back on L
- 3 4 Turn 1/4 right step R to right side , step L beside R