

# Close Your Eyes

Count: 72

Wall: 4

Level: Intermediate

Choreographer: Malou Bugarin (USA) - August 2010

Music: Close Your Eyes - Fernando Molina



## 16 counts to introduction

### Introduction:

#### Cucaracha, Right And Left

- 1&2 Step LF in place swaying hips to left, Hold
- 3-4 Step Rf in place swaying hips to right, LF in place swaying hips to left
- 5-6 Step RF in place swaying hips to right, Hold
- 7-8 Step LF in place swaying hips to left, step RF in place, swaying hips to right

#### Cucaracha Right And Left, L 3/4 Turn, L 1/4 Turn, Holdt

- 1-2 Step LF in place swaying hips to left, Hold
- 3-4 Step RF in place swaying hips to right, LF in place swaying hips to left
- 5-6 Cross RF over LF, pivot 3/4 turn to left
- 7-8 Slightly step forward LF, 1/4 turn left (facing front leaving weight on the LF, RF behind) Hold

### Dance

#### Basic Rumba (International)

- 1-2 Long step to right with RF, Hold
- 3-4 Rock forward with LF, step RF in place
- 5-6 Long step to side with LF, Hold
- 7-8 Rock back with RF, step LF in place

#### 1/4 Turn, 1/2 Turn, 1/2 Back Turn, Rhonde, Step Left

- 1-2 Step RF forward with 1/4 turn right, Hold
- 3-4 Forward with LF, 1/2 pivot turn right, stepping forward with RF
- 5-6 1/2 turn right stepping back with LF, swing (rhonde) RF from front to back ending behind LF (no weight)
- 7-8 Step RF behind left, step LF to left

#### Cross Step Right, 1/4 Pivot Turn W/ Left Hitch, 1/2 Back Turn, Rock Step

- 1-2 Cross RF over LF, weight on RF, 1/4 pivot right and flick/hitch LF
- 3-4 Forward w/ LF, 1/2 turn left stepping back w/ RF
- 5-6 Step back with RF, Hold
- 7-8 Rock back with RF, forward with LF

#### 1/4 Turn, 1/2 Pivot Turn, Step Forward, 1/4 Turn, 2x

- 1-2 1/4 turn right stepping RF forward, Hold
- 3-4 Forward with LF, 1/2 pivot turn right, step forward RF
- 5-6 Forward with LF, 1/4 turn right weight on left
- 7-8 1/4 turn right stepping RF in place, step LF on left

#### Cucaracha-2X (16 Cts)

- 1-2 Step RF to right and sway hips to right, Hold
- 3-4 Step LF to left sway hips to left, step RF to right sway hips to right
- 5-6 Step LF to left sway hips to left, Hold
- 7-8 Step RF to right sway hips to right, step LF to left sway hips to left

### **Walk Around Full Turn**

1-4 Step forward clockwise R, Hold, LR

5-8 Step forward clockwise L, Hold, RL

### **Open Breaks, Right And Left**

1-4 1/4 turn left, rock RF forward, step LF in place 1/4 turn right stepping RF on the right, Hold

5-8 1/4 turn right, rock LF forward, step RF in place 1/4 turn left stepping LF on the left, Hold

### **Cross Rock Diagonal Lockstep, Right, Rhonde, Cross Rock Diagonal Lockstep. Left Hold**

1-4 Cross Rf over left, facing diagonally left, forward lockstep LF slightly diagonally forward behind RF diagonally forward swing/sweep LF from back to front across RF

5-8 Cross LF over RF, facing diagonally right, forward lockstep RF slightly diagonally forward behind LF, LF diagonally forward, Hold

### **Start Again**

**Dance ends with step #4- facing 12 o'clock**

**Enjoy Dancing!!**

---