

Tiger Swing

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Beginner / Novice Swing Style

Choreographer: Charles Alexander (SWE) - February 2010

Music: Swingin' With Tiger Woods (The Big Swing) - Cherry Poppin' Daddies : (CD: Soul Caddy)



Intro: 32 counts, approx. 16 sec – 127 bpm

Start on vocals.

(1 – 8) RIGHT CHARLESTON STEP, KICK & KICK & STEP, SLIDE 1/4 LEFT

1-4 Point right toe forward, Step back on right, Point left toe back, Step forward on left

(Styling: Swivel heels on counts 1-4)

5&6& Kick right forward, Step right beside left, Kick left forward, Step left beside right

7-8 Step right forward, Slide left beside right and turn 1/4 left (weight is on left)

(9 – 16) TAP, TAP, SWING, EXTENDED WEAVE, TOUCH, STEP, SLIDE INTO TOUCH

1&2 Tap right toe beside left x2, Swing right from front to back (Rondé kick)

(Styling: Bent knees on taps, straighten legs on swing)

3&4&5&6 Step right behind left, Step left to left side, Cross right over left, Step left to left side, Step right behind left, Step left to left side, Cross right over left

&7-8 Touch left beside right (can be omitted), Step left to left side, slide right beside left-touch

(17 – 24) WALK 1/2 TURN, RIGHT CHARLESTON STEP

1-2 Turn 1/4 stepping right forward, step left forward

3-4 Turn 1/4 stepping right forward, step left forward

5-8 Point right toe forward, Step back on right, Point left toe back, Step forward on left

(Styling: Swivel heels on counts 5-8)

(25 – 32) 1/2 PIVOT, 1/2 TURN WITH HIP BUMPS x2, 1/2 PIVOT

1-2 Step right forward, Pivot 1/2 turn left

3&4 Step right forward and turn 1/2 turn left while bumping hips R, L, R

5&6 Step left back and turn 1/2 turn left while bumping hips L, R, L

(These turns can be omitted, just step forward and bump hips. Count 3-6 travels forward.)

7-8 Step right forward, Pivot 1/2 turn left

TAG 1: A 4 count tag occurs after wall 2; just repeat the right charleston step once.

RESTART the dance after 16 counts of wall 3. (The wall just after Tag 1)

TAG 2: During wall 8 the music will change style several times (you'll hear it!). Dance 16 counts of the dance and PAUSE for 1 count then continue the dance. (From count 17)

Hope you'll figure it out - Enjoy!

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