

# The Look of Love

**COPPER** **NOB**  
BY STEPHEN

**Count:** 48

**Wall:** 2

**Level:** Improver

**Choreographer:** Gemma Wear (UK) & Hayley Argyle (UK) - August 2010

**Music:** The Way Love Looks - Easton Corbin



## 8 Counts Intro

### Section 1: Step turn, shuffle forward, side, cross behind, heel, cross in front

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  turn left,
- 3&4 Step forward on right, step left next to right, step forward on right,
- 5-6& Step left to left side, cross right behind left, step left to left side,
- 7&8 Dig right heel to right diagonal, step right to right side, cross left over right. [6:00]

### Section 2: Rock forward, shuffle $\frac{1}{2}$ turn, step $\frac{1}{4}$ turn together, shuffle forward

- 1-2 Rock forward on right, recover weight on left,
- 3&4 Shuffle half turn stepping, right left right,
- 5-6 Step forward on left making  $\frac{1}{4}$  turn right, step right beside left,
- 7&8 Step forward on left, step right next to left, step forward on left. [3:00]

### Section 3: Lockstep scuffs forward x2

- 1-2 Step forward on right, lock left behind right,
- 3-4 Step forward on right, scuff left forward,
- 5-6 Step forward on left, lock right behind left,
- 7-8 Step forward on left, scuff right forward. [3:00]

### Section 4: Forward rock, side rock, jazz box touch

- 1-2 Rock forward on right, recover back on left,
- 3-4 Rock right to right side, recover left
- 5-6 Cross right over left, step back on left,
- 7-8 Step right to right side, touch left next to right. [3:00]

### Section 5: Chasse back rock x2

- 1&2 Step left to left side, step right next to left, step left to left side,
- 3-4 Rock back on right, recover forward on left,
- 5&6 Step right to right side, step left next to right, step right to right side,
- 7-8 Rock back on left, recover forward on right. [3:00]

### Section 6: Step touches x3, walks x 2

- 1-2 Step forward on left, touch right next to left,
  - 3-4 Step back on right, touch left next to right,
  - 5-6 Step forward on left making  $\frac{1}{4}$  turn right, touch right next to left,
  - 7-8 walk forward on right, walk forward on left. [6:00]
-