

Hot Issue

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 4

Level: Phrased Intermediate

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Music: Hot Issue - 4Minute (포미닛)



Sequence : A / B / C / A / A / D / TAG 1 / C / A / A / TAG 2 / INSTRUMENTAL / C24 / A / D / ENDING

Intro : 16 count

SEQUENCE A :

(1) DOUBLE HIP BUMPS X2 , SWAY , DOUBLE HIP BUMPS

- 1 & 2 Bump hips to right , left , right
- 3 & 4 Bump hips to left , right , left
- 5 6 Sway hips to right , left
- 7 & 8 Bump hips to right , left , right

(2) DOUBLE HIP BUMPS X2 , SWAY , DOUBLE HIP BUMPS

- 1 & 2 Bump hips to left , right , left
- 3 & 4 Bump hips to right , left , right
- 5 6 Sway hips to left , right
- 7 & 8 Bump hips to left , right , left

(3) BACK , TOUCH , BACK , TOUCH , SKATE , SHUFFLE FWD

- 1 2 Step R back to right diagonal , touch L beside R
- 3 4 Step L back to left diagonal , touch R beside L
- 5 6 Skate R fwd , skate L fwd (facing 12:00)
- 7 & 8 Shuffle fwd on R , L , R

(4) ROCK , RECOVER , SHUFFLE BWD , ROCK BACK , RECOVER , CROSS TOUCH , UNWIND 1/2 TURN

- 1 2 Rock L fwd , recover on R
- 3 & 4 Shuffle bwd on L , R , L
- 5 6 Rock R back , recover on L
- 7 8 Cross touch R over L , unwind 1/2 turn left keeping weight on L

SEQUENCE B

(1) (SIDE , TOGETHER , SIDE , TOUCH) X 2

- 1 2 Step R to right side , close L beside R
- 3 4 Step R to right side , point L to left side
- 5 6 Step L to left side , close R beside L
- 7 8 Step L to left side , point R to right side

(2) POINT FWD L , POINT BWD , POINT FWD L , TOGETHER , POINT FWD R , POINT BWD , POINT FWD R , TOGETHER

- 1 2 Point R fwd to left diagonal , point R bwd
- 3 4 Point R fwd to left diagonal , step R beside L
- 5 6 Point L fwd to right diagonal , point L bwd
- 7 8 Point L fwd to right diagonal , step L beside R

(3) DIAGONAL , SIDE , CENTRE , TOGETHER , TOUCH HEEL , HOOK , TOUCH HEEL , TOGETHER

- 1 2 Step R fwd to right diagonal , step L to left side(out , out)
- 3 4 Step R back to centre , step L beside R (in , in)
- 5 6 Touch R heel fwd , hook R across L shin
- 7 8 Touch R heel fwd , step R beside L

(4) ROCK , RECOVER , SHUFFLE BWD , BACK MAMBO , FRONT MAMBO

- 1 2 Rock L fwd , recover on R
- 3 & 4 Shuffle bwd on L , R , L
- 5 & 6 Rock R back , recover on L , step R beside L
- 7 & 8 Rock L fwd , recover on R , step L beside R

SEQUENCE C

(1) MONTEREY 1/4 TURN , SIDE , TOUCH , SIDE , TOUCH

- 1 2 Point R to right side , turn 1/4 right step R beside L
- 3 4 Point L to left side , step L beside R
- 5 6 Step R to right side , touch L beside R
- 7 8 Step L to left side , touch R beside L

(2) (SIDE , BEHIND , SIDE , TOUCH HEEL) X 2

- 1 2 Step R to right side , cross L behind R
- 3 4 Step R to right side , touch L heel fwd to left diagonal
- 5 6 Step L to left side , cross R behind L
- 7 8 Step L to left side , touch R heel fwd to right diagonal

(3) (CROSS ROCK BEHIND , RECOVER , SIDE) X 2 , ROCK BACK , RECOVER , PIVOT 1/2 TURN

- 1 & 2 Cross rock R behind L , recover on L , step R to right side
- 3 & 4 Cross rock L behind R , recover on R , step L to left side
- 5 6 Rock R back , recover on L
- 7 8 Step R fwd , pivot 1/2 turn left (weight onto L)

(4) SHUFFLE FWD , SHUFFLE FWD , SIDE , SIDE , DOUBLE HIP BUMP

- 1 & 2 Shuffle fwd on R , L , R
- 3 & 4 Shuffle fwd on L , R , L
- 5 6 Step R to right side , step L to left side (flip R hand to right , flip L hand to left)
- 7 & 8 Bump hips to left , right , left

SEQUENCE D

(1) WALK FWD 3 STEPS , POINT , STEP BACK , DRAG , TOUCH

- 1-2-3 Walk fwd on R , L , R
- 4 Point L to left side
- 5 Step L back to left diagonal
- 6 – 8 Drag R toes to touch beside L

(2) CROSS , POINT , CROSS , POINT , STEPBACK , DRAG , TOUCH

- 1 2 Cross R over L , point L to left side
- 3 4 Cross L over R , point R to right side
- 5 Step R back to left diagonal
- 6 – 8 Drag L toes to touch beside R

(3) CROSS , POINT , CROSS ,POINT , STEPBACK , DRAG , TOUCH

- 1 2 Cross L over R , point R to right side
- 3 4 Cross R over L , point L to left side
- 5 Step L back to right diagonal
- 6 – 8 Drag R toes to touch beside L

(4) SIDE ROCK , RECOVER , WEAWE , ROCK , RECOVER , COASTER STEP

- 1 2 Rock R to right side, recover on L
- 3 & 4 Cross R behind L , Step L to left side , cross R over L
- 5 6 Rock L fwd , recover on R
- 7 & 8 Step back on L , step R next to L , step L fwd

TAG 1 :

1 2 Step R fwd , turn 1/4 left step on L

3 4 Step R fwd , turn 1/4 left step on L

TAG 2 :

1 2 Cross R over L , turn 1/4 right step back on L

3 4 Step R to right side , hold and wait (when the tempo changes , start bumping hips when the heavy beat begins)

INSTRUMENTAL : DOUBLE HIP BUMPS(X4)

1 & 2 Bump hips to right , left , right

3 & 4 Bump hips to left , right , left

5 & 6 Bump hips to right , left , right

7 & 8 Bump hips to left , right , left

C24 : Sequence C (1) , (2) and (3)**ENDING :**

1 – 4 Step R to right side , drag L toes to touch beside R

5 & 6 Rock L back , recover on R , step L beside R
