

Small Boyfriend (aka Size Doesn't Matter)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / High Beginner

Choreographer: Maureen Bullock (UK) - September 2010

Music: Boyfriend - Lou Bega



Intro 16 Counts

(1-8) TOUCH RT TOE FWD STEP BACK BACK MAMBO STEP & REPEAT

1-2 Sweep and touch RT toe forward, sweep and step back on RT.(Fwd charleston step)

3&4 Step back on LF, recover weight RT, step forward LF

5-8 Repeat above.

Easier Option: Full Charleston Sweeping And Touching Fwd & Back

Styling Is Charleston With Option To Swing Arms.

(9-16) SYNCOPATED RT ROCKING CHAIR, 2 WALKS FORWARD RT, LF TWICE

1&2& Rock forward RT foot, recover weight back to LF, Rock back RT, recover weight forward to LF

3-4 Walk forward RT, LF

5&6& Repeat steps as at 1&2&

7-8 Repeat walks forward RT, LF.

Restart Here After 16 Counts Walls 3 & 6 (6 O'clock & 12 O'clock)

(17-24) ½ PIVOT LEFT, ½ TRIPLE LEFT, LF COASTER STEP, 2 PRISSY WALKS (NON-TURNING OPTION 1-4 FWD RT ROCK RECOVER, SHUFFLE BACK,)

1-2 Step forward on RT, pivot ½ turn to L, replace weight to LF.

3&4 Triple step moving back RLR, step, together, step back

5&6 Step back on LF, close RT to LF, step forward LF

7-8 Cross RT loosely in front of LF, cross LF loosely in front of RT.

Easier Option: 2 Straight Walks Rt Lf.

(25-32) FORWARD MAMBO, BACKWARD MAMBO, JAZZ BOX ¼ RIGHT

1&2 Rock forward RT, recover weight to LF, step back RT

3&4 Rock back LF, recover weight to RT, step forward LF.

5-8 Cross RT over LF, step back LF, step side RT ¼ turn to RT, step forward LF

Start Again

RESTARTS: After counts 1-16 start again walls 3 & 6. (6 O'CLOCK & 12 O'CLOCK)

Optional Big Finish: Dance 1-14 (2nd Rocking Chair 9 O'clock Wall)

Cross Rt Over Left And Turn ¾ Left To Front Wall And Pose!

Dance With Lots Of Sassy Attitude!