

Walking Away

Count: 48

Wall: 2

Level: Intermediate 2 step

Choreographer: Maria Hennings Hunt (UK) - September 2010

Music: As She's Walking Away (feat. Alan Jackson) - Zac Brown Band



32 count intro – start on vocal – beat kicks in $\frac{3}{4}$ way thru wall two 192 bpm

WALKS FORWARD RIGHT, LEFT, ROCK FORWARD, RECOVER, STEP BACK (12:00)

1-2 Step Right Foot (RF) forward, step Left Foot (LF) forward
3&4 Rock forward on RF, recover weight on LF, step RF back

WALKS BACK LEFT, RIGHT, LEFT COASTER STEP (12:00)

1-2 Step back on LF, step back on RF
3&4 Step back on LF, close RF to LF, step LF forwards

STEP FORWARD RIGHT, SIDE ROCK, STEP FORWARD LEFT, SIDE ROCK – TRAVELLING FORWARDS (12:00)

1-2& Step RF forward, rock LF out to side, recover weight on RF
3-4& Step LF forward, rock RF out to side, recover weight on LF

STEP $\frac{1}{2}$ TURN LEFT, RIGHT LOCK STEP FORWARD (6:00)

1-2 Step forward on RF, pivot $\frac{1}{2}$ turn left, stepping onto LF
3&4 Step RF forwards, lock LF behind RF, step LF forwards

$\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN, (or walk forward LF, RF) SHUFFLE FORWARD LEFT (6:00)

1-2 Make $\frac{1}{2}$ turn right stepping LF back, make $\frac{1}{2}$ turn right stepping RF forwards
3&4 Step LF forwards, close RF to LF, step LF forwards

***RESTART HERE WALL 3* (facing 6:00)**

ROCK $\frac{1}{4}$ TURN LEFT, CROSS SHUFFLE (3:00)

5-6 Rock forward on RF, turn $\frac{1}{4}$ left, recover weight on LF
7&8 Cross RF over LF, step RF to side, cross RF over LF

$\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT (9:00) (or side behind $\frac{1}{4}$ turn to left, $\frac{1}{4}$ turn left)

1-2 Turn $\frac{1}{4}$ to right stepping back on LF, turn $\frac{1}{2}$ to right stepping RF forwards
3-4 Turn $\frac{1}{2}$ to right stepping LF back, turn $\frac{1}{4}$ to right stepping RF to side

CROSS ROCK $\frac{1}{4}$ TURN LEFT, STEP $\frac{1}{4}$ TURN, BEHIND, STEP $\frac{1}{4}$ TURN (6:00)

1&2 Rock LF across RF, recover weight on LF, step LF $\frac{1}{4}$ turn to left (6:00)
3&4 Step RF to side turning $\frac{1}{4}$ turn to left, step LF behind RF, step RF to side turning $\frac{1}{4}$ right
(or lock step forward (6:00) with RF)

STEP $\frac{1}{4}$ TURN, STEP BEHIND, STEP $\frac{1}{4}$ TURN (6:00), STEP $\frac{1}{2}$ TURN (12:00)

1&2 Step LF to side turning $\frac{1}{4}$ to right, step RF behind, step LF to side turning $\frac{1}{4}$ to left
(or lock step forward (6:00) with LF)
3-4 Step forward on RF, pivot $\frac{1}{2}$ turn left, weight on LF
***RESTART HERE WALL 6*(facing 6:00)**

FORWARD MAMBO RIGHT, BACK MAMBO LEFT (12:00)

1&2 Rock forward on RF, recover weight on LF, step RF next to LF
3&4 Rock back on LF, recover weight on RF, step LF in place

FORWARD TOUCH, STEP BACK, KICK, RIGHT COASTER STEP (12:00)

1&2& Step forward on RF, touch LF behind, step back on LF, kick RF forwards
3&4 Step RF back, close LF to RF, step RF forward

STEP ½ TURN, SHUFFLE FULL TURN FORWARD (or shuffle forward on LF) (6:00)

1-2 Step forward on LF, turn ½ right, recover weight on RF
3&4 Step LF back turning ½ to right, close RF to LF, turn ½ right stepping LF forwards

www.steppingoutlinedancing.co.uk & www.americanmusicmachine.co.uk
