

# Walking Away

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate 2 step

Choreographer: Maria Hennings Hunt (UK) - September 2010

Music: As She's Walking Away (feat. Alan Jackson) - Zac Brown Band



32 count intro – start on vocal – beat kicks in  $\frac{3}{4}$  way thru wall two 192 bpm

## WALKS FORWARD RIGHT, LEFT, ROCK FORWARD, RECOVER, STEP BACK (12:00)

1-2 Step Right Foot (RF) forward, step Left Foot (LF) forward  
3&4 Rock forward on RF, recover weight on LF, step RF back

## WALKS BACK LEFT, RIGHT, LEFT COASTER STEP (12:00)

1-2 Step back on LF, step back on RF  
3&4 Step back on LF, close RF to LF, step LF forwards

## STEP FORWARD RIGHT, SIDE ROCK, STEP FORWARD LEFT, SIDE ROCK – TRAVELLING FORWARDS (12:00)

1-2& Step RF forward, rock LF out to side, recover weight on RF  
3-4& Step LF forward, rock RF out to side, recover weight on LF

## STEP $\frac{1}{2}$ TURN LEFT, RIGHT LOCK STEP FORWARD (6:00)

1-2 Step forward on RF, pivot  $\frac{1}{2}$  turn left, stepping onto LF  
3&4 Step RF forwards, lock LF behind RF, step LF forwards

## $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN, (or walk forward LF, RF) SHUFFLE FORWARD LEFT (6:00)

1-2 Make  $\frac{1}{2}$  turn right stepping LF back, make  $\frac{1}{2}$  turn right stepping RF forwards  
3&4 Step LF forwards, close RF to LF, step LF forwards

**\*RESTART HERE WALL 3\* (facing 6:00)**

## ROCK $\frac{1}{4}$ TURN LEFT, CROSS SHUFFLE (3:00)

5-6 Rock forward on RF, turn  $\frac{1}{4}$  left, recover weight on LF  
7&8 Cross RF over LF, step RF to side, cross RF over LF

## $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT (9:00) (or side behind $\frac{1}{4}$ turn to left, $\frac{1}{4}$ turn left)

1-2 Turn  $\frac{1}{4}$  to right stepping back on LF, turn  $\frac{1}{2}$  to right stepping RF forwards  
3-4 Turn  $\frac{1}{2}$  to right stepping LF back, turn  $\frac{1}{4}$  to right stepping RF to side

## CROSS ROCK $\frac{1}{4}$ TURN LEFT, STEP $\frac{1}{4}$ TURN, BEHIND, STEP $\frac{1}{4}$ TURN (6:00)

1&2 Rock LF across RF, recover weight on LF, step LF  $\frac{1}{4}$  turn to left (6:00)  
3&4 Step RF to side turning  $\frac{1}{4}$  turn to left, step LF behind RF, step RF to side turning  $\frac{1}{4}$  right  
(or lock step forward (6:00) with RF)

## STEP $\frac{1}{4}$ TURN, STEP BEHIND, STEP $\frac{1}{4}$ TURN (6:00), STEP $\frac{1}{2}$ TURN (12:00)

1&2 Step LF to side turning  $\frac{1}{4}$  to right, step RF behind, step LF to side turning  $\frac{1}{4}$  to left  
(or lock step forward (6:00) with LF)  
3-4 Step forward on RF, pivot  $\frac{1}{2}$  turn left, weight on LF  
**\*RESTART HERE WALL 6\*(facing 6:00)**

## FORWARD MAMBO RIGHT, BACK MAMBO LEFT (12:00)

1&2 Rock forward on RF, recover weight on LF, step RF next to LF  
3&4 Rock back on LF, recover weight on RF, step LF in place

## FORWARD TOUCH, STEP BACK, KICK, RIGHT COASTER STEP (12:00)

1&2& Step forward on RF, touch LF behind, step back on LF, kick RF forwards  
3&4 Step RF back, close LF to RF, step RF forward

**STEP ½ TURN, SHUFFLE FULL TURN FORWARD (or shuffle forward on LF) (6:00)**

1-2 Step forward on LF, turn ½ right, recover weight on RF  
3&4 Step LF back turning ½ to right, close RF to LF, turn ½ right stepping LF forwards

[www.steppingoutlinedancing.co.uk](http://www.steppingoutlinedancing.co.uk) & [www.americanmusicmachine.co.uk](http://www.americanmusicmachine.co.uk)

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