

# Jump

Count: 80

Wall: 1

Level: Beginner / Newcomer

Choreographer: Andrés de la Rubia Albertí (ES) - September 2010

Music: Waka Waka (This Time for Africa) - Shakira



Secondary Music: "Jump In The Line" by Harry Belafonte

Dance Sheet prepared for: Andrés de la Rubia Albertí

## (1-8) Big Step Right, Slide with Shimmy, Bumps, Roll Right

- 1 Step right to side
- 2-4 Step left together shoulder while moving alternately
- 5 Left hips
- 6 Right hip
- 7-8 We rotated a full turn to the right, leaving the weight on his right leg

## (9-16) Big Step Left, Slide with Shimmy, Bumps, Roll Right

- 9 Step left to side
- 10-12 Step right together shoulder while moving alternately
- 13 Right hip
- 14 Left hips
- 15-16 We rotated a full turn left leaving weight on left leg

## (17-24) Diagonal steps forward with Hip Bumps (x4)

- 17 Right toe diagonally forward with hips
- 18 We support your right
- 19 Left toe diagonally forward with hips
- 20 We support your left
- 21 Right toe diagonally forward with hips
- 22 We support your right
- 23 Left toe diagonally forward with hips
- 24 We support your left

## (25-32) Diagonal steps back with Hip Bumps (X4)

- 17 Right toe diagonally back with hips
- 18 We support your right
- 19 Left toe diagonally back with hips
- 20 We support your left
- 21 Right toe diagonally back with hips
- 22 We support your right
- 23 Left toe diagonally back with hips
- 24 We support your left

## (33-40) Full Turn Right, Clap, Full Turn Left, Clap

- 33 Step right to side turn  $\frac{1}{4}$  right
- 34 Step left back turn  $\frac{1}{2}$  right
- 35 Step right to side turn  $\frac{1}{4}$  right
- 36 Clap
- 37 Step left to side turn  $\frac{1}{4}$  left
- 38 Step right back turn  $\frac{1}{2}$  left
- 39 Step left to side turn  $\frac{1}{4}$  left
- 40 Clap

**(41-48) Mambo Forward, Mambo Back, Mambo Right, Mambo Left**

41	Step right forward
&	Weight back to left
42	Step right together
43	Step left back
&	Weight back to right
44	Step left together
45	Step right to side
&	Weight back to left
46	Step right together
47	Step left to side
&	Weight back to right
48	Step left together

**(49-80) Step Syncopated Forward, Step Syncopated Back, 1/4 Turn left With Hip Bumps (X4)**

1	Step left forward and left
&	Step right forward and right
2	Step left forward and left
&	Step right back and right
3	Step left back and left
&	Step right back and right
4	Step left back and left
5	We raise hips forward turn 1/8 left
6	Hip ago
7-8	Repeat 5-6

**Restart:** In the fourth sequence will count until 32, and then we restart

With the music of Harry Belafonte, after the restart, introduce four claps for every 4 counts within the first 32 counts.

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