

Pimpin'

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Annie Saerens (BEL) - August 2010

Music: Straight Cadillac Pimpin' - 8Ball & MJG



Or: Knockin' Boots (Mac Daddy Mix) by Candyman

DIAG. FWD STEP, TOUCH, BACK STEP, TOUCH, ¼ TURN CHASSE, TOUCH

1&2& Fwd diag. R step (1.30), tog with a L touch, L side step (7.30), tog with a R touch,
3&4& ¼ turn to R (4.30), R side step, tog with L, side R step, tog with a L touch

DIAG. FWD STEP, TOUCH, BACK STEP, TOUCH, ¼ TURN CHASSE, TOUCH

5&6& Fwd diag. L step (10.30), tog with a R touch, R side step (4.30), tog with a L touch,
7&8& ¼ turn to L (7.30), L side step, tog with R, side L step, tog with a R touch

KICK BALL CROSS (2x), SIDE STEP, ¼ TURN TOUCH, FWD STEP, ½ TURN, SWEEP

1&2 R fwd kick, tog with R, cross over with L (bending knees)
3&4 R fwd kick, tog with R, cross over with L (bending knees)
5&6 R side step (bending knees), L ¼ turn (7.30), L fwd touch (sitting position)
7&8 Fwd L step, ½ turn L stepping back with R, L sweep from front to back

1/8 TURN SAILOR STEP, TOUCH, R SKATE, TOUCH, 1/8 TURN L SKATE, TOUCH, MAMBO CROSS, BACK STEP, SIDE STEP

1&2& Cross behind R with a 1/8 turn to L (12.00), R side step, L side step
3&4& Tog with a R touch, skate with R to the side and step down, tog with a L touch, skate with L to the side and step down, tog with a R touch
5&6 R side rock, recover onto L, cross over with R
7-8 Long L back step, R side step

WEAVE, STEP, ½ PIVOT TURN, TOG, STOMP, STEP, STOMP, STEP, TOUCH, FLICK, TOUCH

1&2& Cross over with L, R side step, Cross behind with L, R side step
3-4& L fwd step, ½ turn R, tog with L
5&6& R fwd stomp, back step with R, fwd L stomp, back step with L
7&8 R fwd touch, R flick to the side, R fwd touch

Repeat

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