

# Coming Home

**COPPER KNOB**  
BY STEPHEN BRETTS

Count: 60

Wall: 2

Level: Easy Intermediate

Choreographer: Pam Berryman (AUS) - August 2010

Music: Coming Home - Guy Sebastian : (CD: Like It Like That - 4:00)



Start on Main Vocals – “But now all I want to do.....”

## SIDE ROCK BEHIND SIDE CROSS, SIDE ROCK BEHIND SIDE CROSS

- 1-2-3 &4      Rock right to side, recover on Left, step right behind left, step left to left side, cross right over left .
- 5-6 7 &8      Rock left to left side, recover on Right, step left behind right, step right to right side, cross left over right .

## BOOGIE WALKS, STEP ½ TURN SHUFFLE FORWARD

- 1-2-3-4      Boogie walks (or prissy walks) forward right, left, right, left.
- 5-6-7&8      Step right forward pivot ½ turn left, (weight onto left), shuffle forward, right, left, right. [6]

## PIVOT ½ TURN, SHUFFLE FORWARD, STEP ¼ TURN CROSS SHUFFLE

- 1-2, 3&4      Step left forward, pivot ½ turn right (weight onto right), shuffle forward left, right, left. [12]
- 5-6, 7&8      Step right forward turning 1/4 left, (weight onto left) cross shuffle right, left, right [9]

## ¼ TURN, ¼ TURN, SHUFFLE FORWARD, STEP POINT, STEP POINT

- 1 2 3&4      Step back on left turning a 1/4 right, stepping out on the right turning a 1/4 right, shuffle forward left, right, left. [3]
- 5 6 7 8      Cross step right over left, point left to left side, Cross step left over right point right to right side.

## RIGHT SAILOR, LEFT SAILOR , ROCK FORWARD REPLACE, ½ TURN SHUFFLE

- 1 &2 3&4      Cross right behind left, rock left to side, recover to right, cross left behind right, rock right to side, recover to left # Wall 2 Add 1st. Tag and, restart facing [12]
- 5-6 7&8      Rock forward on the right back on the left, pivot 1/2 turn right (keeping weight on left), shuffle forward right, left, right. [9]

## ½ TURN SHUFFLE, COASTER STEP, LEFT SAMBA, RIGHT SAMBA

- 1&2 3&4      Pivot 1/2 turn right (keeping weight on right) shuffle back left, right, left, step right back, step left together, step right forward. [3]
- 5&6 7&8      Step left forward, side rock right to right, recover to left, Step right forward, side rock left to left recover to right.

## ROCK REPLACE, ¼ TURN SIDE SHUFFLE. STEP ¼ TURN CROSS SHUFFLE

- 1-2 3&4      Rock forward on the left and back on the right keeping weight on right turn a 1/4 turn left, side shuffle left, right, left. [12]
- 5-6 7&8      Step forward on Right, turning a 1/4 left, taking weight onto left, cross shuffle right over left, stepping right , left, right. [9]

## STEP BACK ON LEFT TURNING ¼ , ¼, ¼ TOUCH

- 1-2-3-4      Step back on the left, turning ¼ turn to the right, turning ¼ step forward on right , turning ¼ right, step left to left side, and touch right next to left. [6] \* on Wall 3 add 2nd Tag

End of Dance

Tags & Restarts

# Wall 2 – after 36 counts - Rock forward on right, back on left pivoting ¼ turn right (weight onto right), hip

bumps Right, Left . Restart dance facing 12 o'clock wall.

\* At the end of wall 3 (facing 6 o'clock wall) add 4 hip bumps. Right, Left, Right, Left.

To Finish dance when music begins to fade out, you will be facing 9 o'clock wall ,after sailor steps, rock forward on right, step back on left turning  $\frac{1}{4}$  turn right (12 o'clock wall), step out to the right dragging left to right with a touch.

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