

Chachanela

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 2

Level: High Beginner / Easy Intermediate
Rumba / Cha



Choreographer: Ira Weisburd (USA) - September 2010

Music: Aguante Campeón - Pimpinela : (Album: Buena Onda Track: #3 Year: 2000)

Sequence: AABB, AABB, AABBBB. Finish Dance Facing Front Wall.

Introduction: 64 cts. (Start on Vocal) - approximately 35 seconds into the track.

PART A. RUMBA PART

STEP, HOLD, BEHIND, SIDE, CROSS, HOLD, BEHIND, ½ TURN L.

- 1 - 2 Step R to R, Hold
- 3 - 4 Step L behind R, Step R to R (Face R Corner)
- 5 - 6 Step L across R, Hold
- 7 - 8 Step R behind L, make ½ turn L onto L (Face 6:00 or back Wall)

STEP, HOLD, BEHIND, SIDE, CROSS, HOLD, BEHIND, STEP TO L.

- 1 - 2 Step R to R, Hold
- 3 - 4 Step L behind R, Step R to R (Face R Corner)
- 5 - 6 Step L across R, Hold
- 7 - 8 Step R behind L, Step L to L

RUMBA BOX (FORWARD, HOLD, SIDE, TOGETHER; BACK, HOLD, SIDE, TOGETHER)

- 1 - 2 Step R forward, Hold
- 3 - 4 Step L to L, Step-close R to L
- 5 - 6 Step back on L, Hold
- 7 - 8 Step R to R, Step-close L to R

TURNING RUMBA BOX (¼ TURN R, HOLD, SIDE, TOGETHER; BACK w/ 1/8 turn R, HOLD, SIDE, TOGETHER w/ 1/8 turn R)

- 1 - 2 Turn ¼ R onto R, Hold
- 3 - 4 Step L to L, Step-close R to L
- 5 - 6 Step back on L (making 1/8 turn R), Hold
- 7 - 8 Step w/R to R (making 1/8 turn R), Step-close L to R

PART B. CHA CHA PART (CHORUS)

SWAY, SWAY, BACK, SIDE, FRONT; SWAY, SWAY, BACK, SIDE, FRONT

- 1 - 2 Step R to R, Step L to L
- 3&4 Step back on R, Step L to L, Step R across L
- 5 - 6 Step L to L, Step R to R
- 7&8 Step back on L, Step R to R, Step L across R

FORWARD, RECOVER, TRIPLE ½ TURN R; PIVOT ¼ TURN R, CROSS TRIPLE STEP

- 1 - 2 Step forward on R, Recover on L
- 3&4 Make ½ Turn R w/ Triple Step (RLR)
- 5 - 6 Step forward on L, make ¼ pivot turn R on R
- 7&8 Step L across R, Step R to R, Step L across R

ENDING: 1-2 Point R toe to R, Step R beside L, at the same time Point L toe to L and Strike a Pose!